TO
MONSIEUR CHARLES MARIE WIDOR
AND
The Great Country to which he belongs.

SONATA EROICA

Nº 2.

for

Organ Solo

Composed
by

Charles Villiers Stanford

OP. 151.

Price 4/- net cash

London.
STAINER & BELL, LTD
58 Berners Street, W.1.
Sole Agents for U.S.A. and Canada,
J. FISCHER & BRO. 7-11 Bible House, New York.

The MARCH and FINALE are also arranged for FULL ORCHESTRA Score and Parts Can be had from the Publishers.

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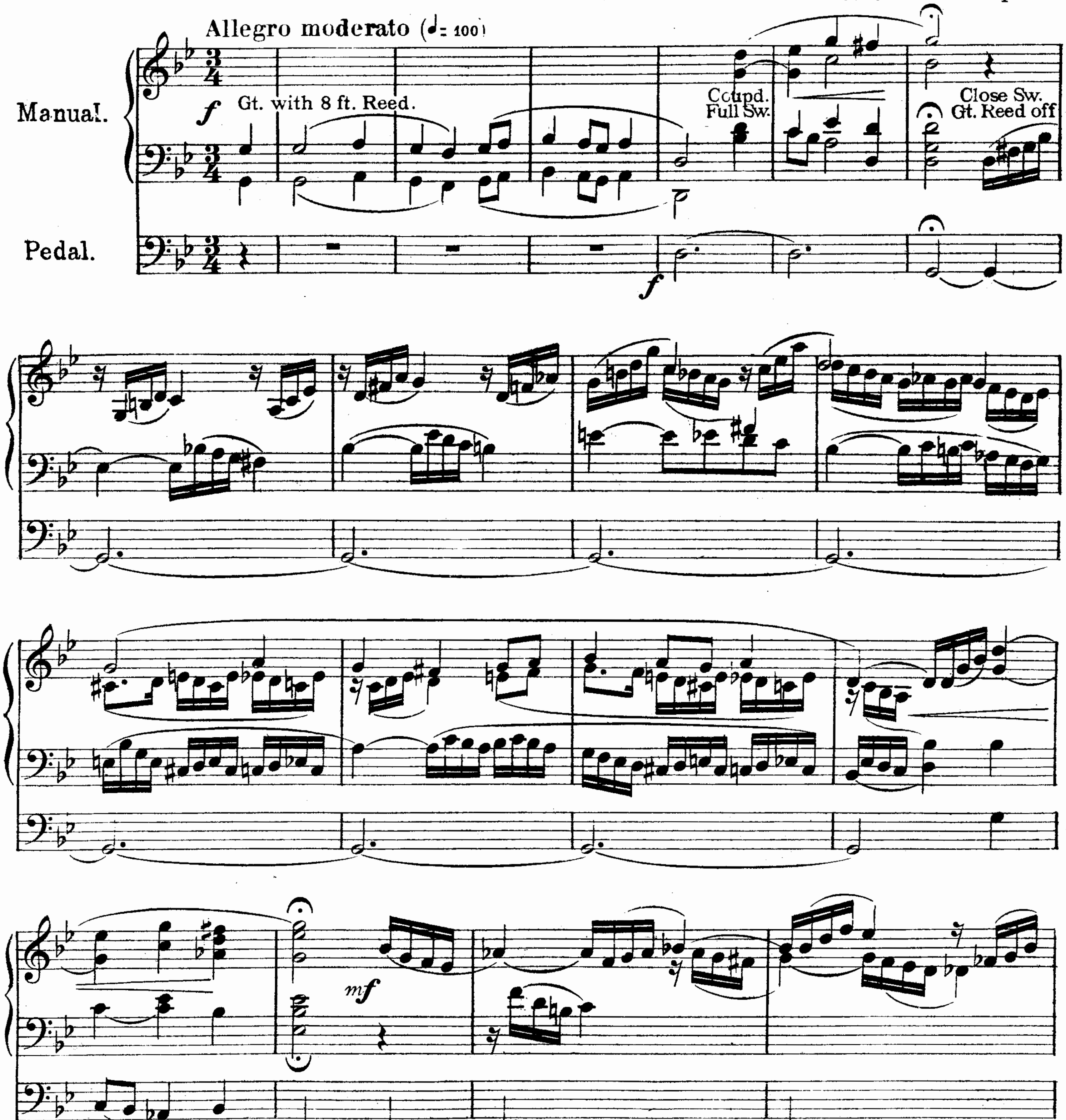
To Monsieur Charles Marie Widor and the great Country to which he belongs.

SONATA EROICA No. 2.
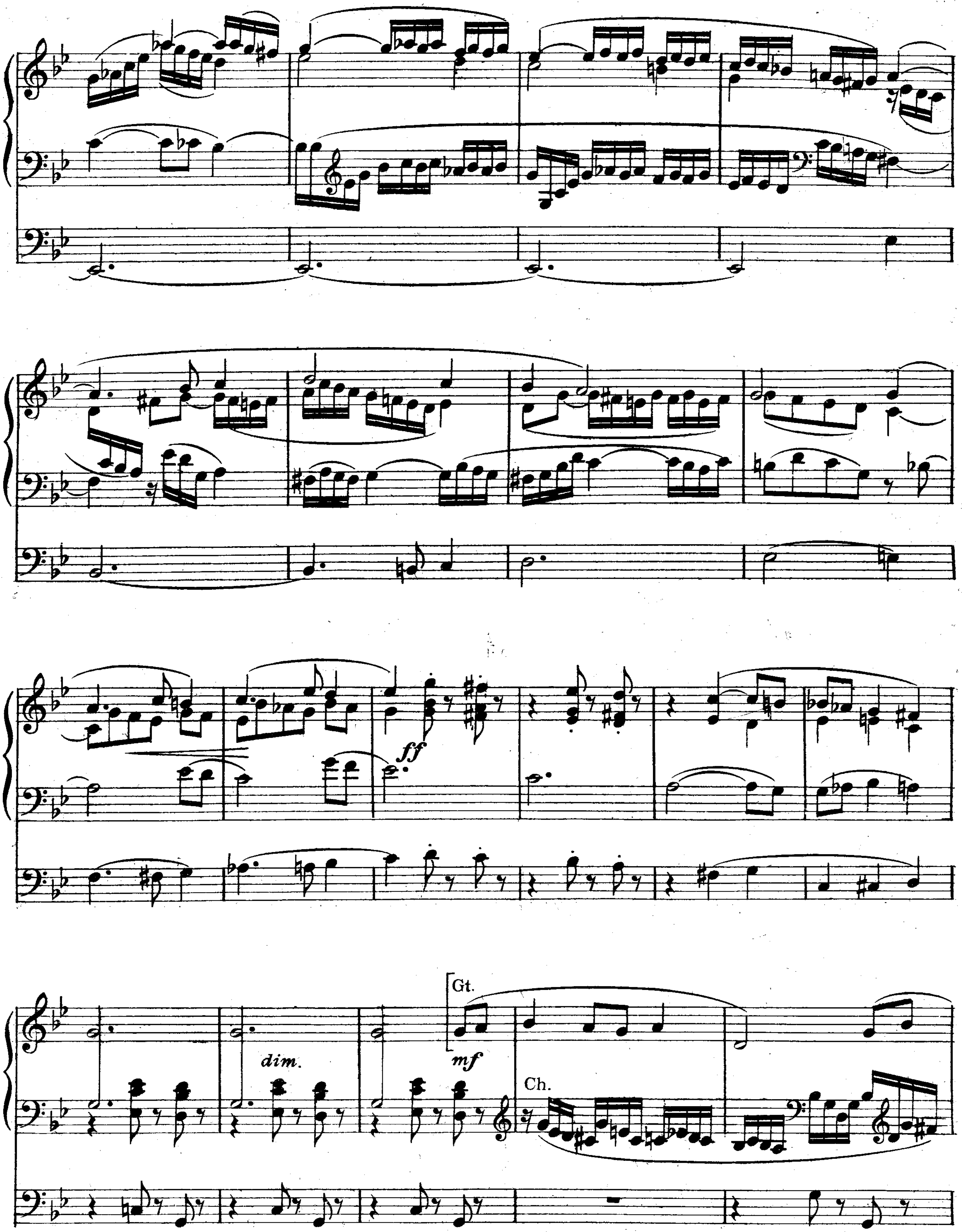
FOR ORGAN SOLO.
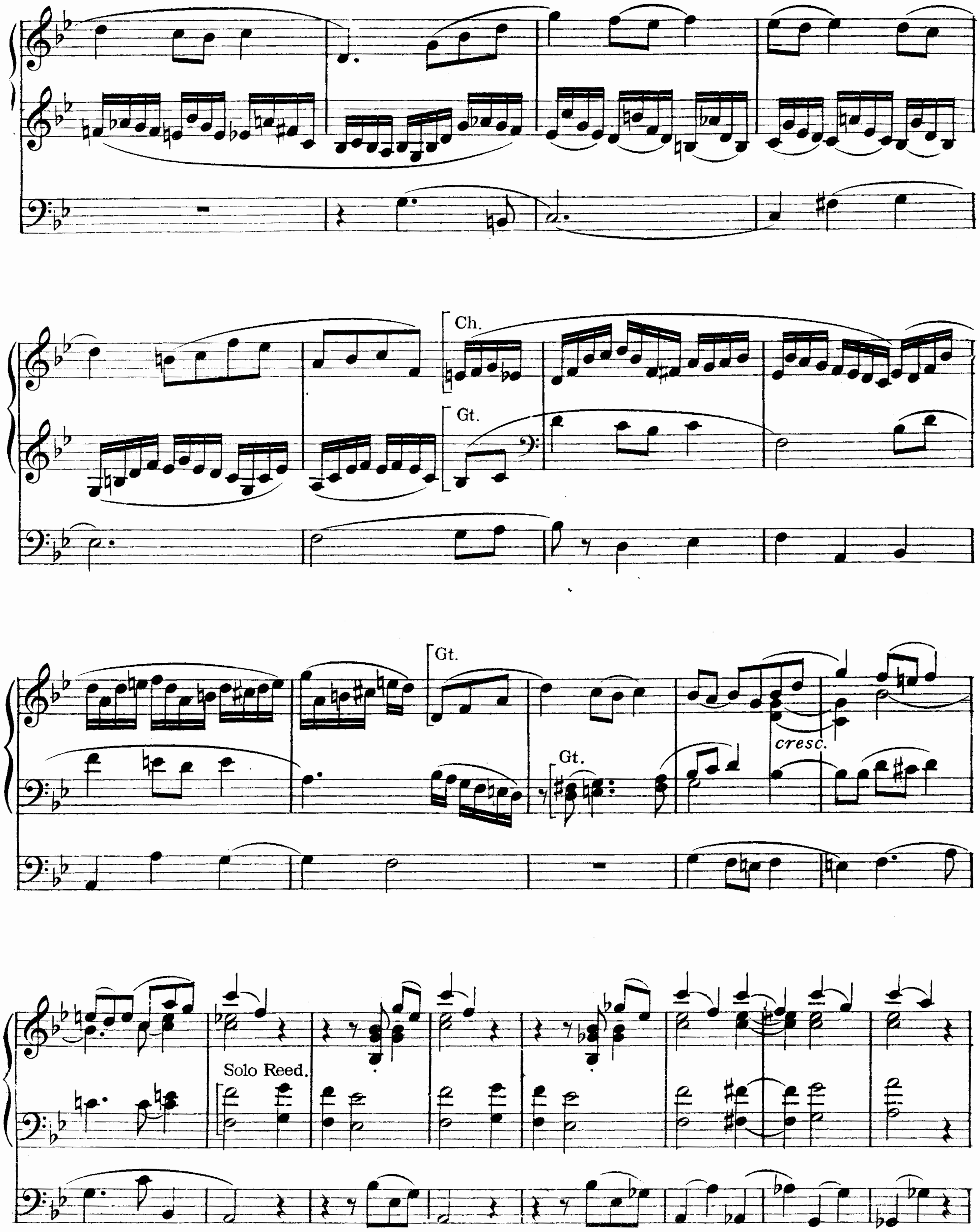
I
'RHEIMS.'
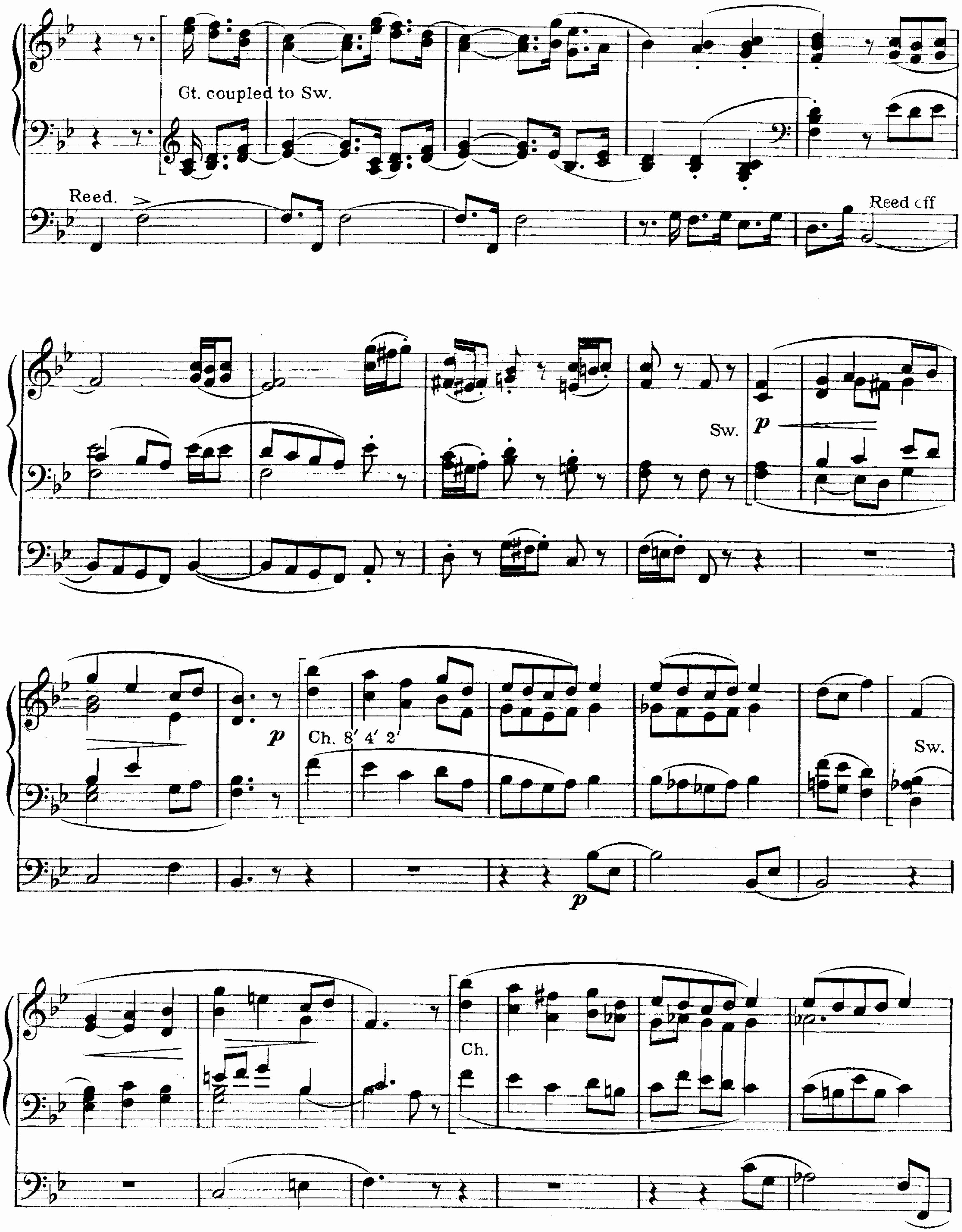
C. V. Stanford. Op. 151.
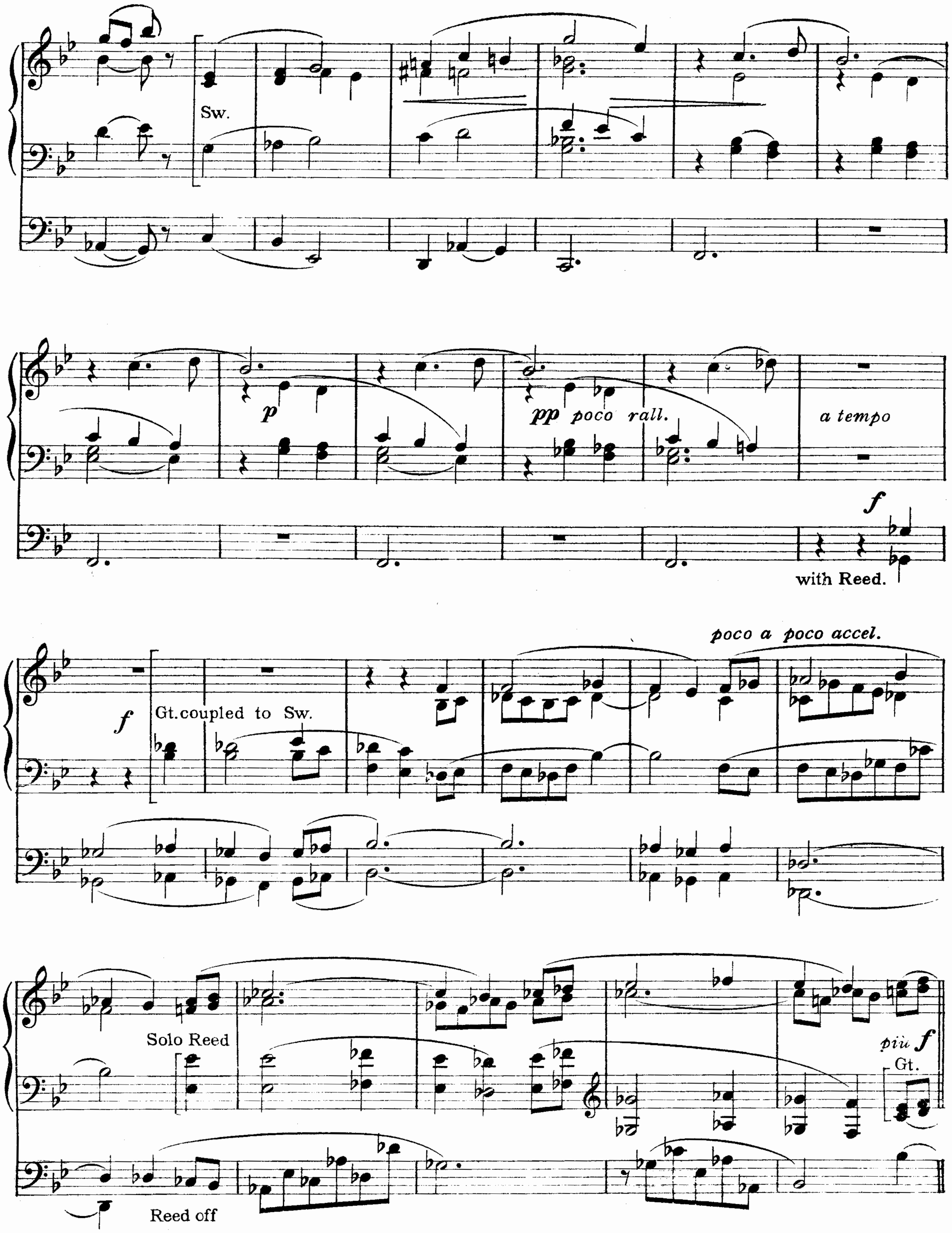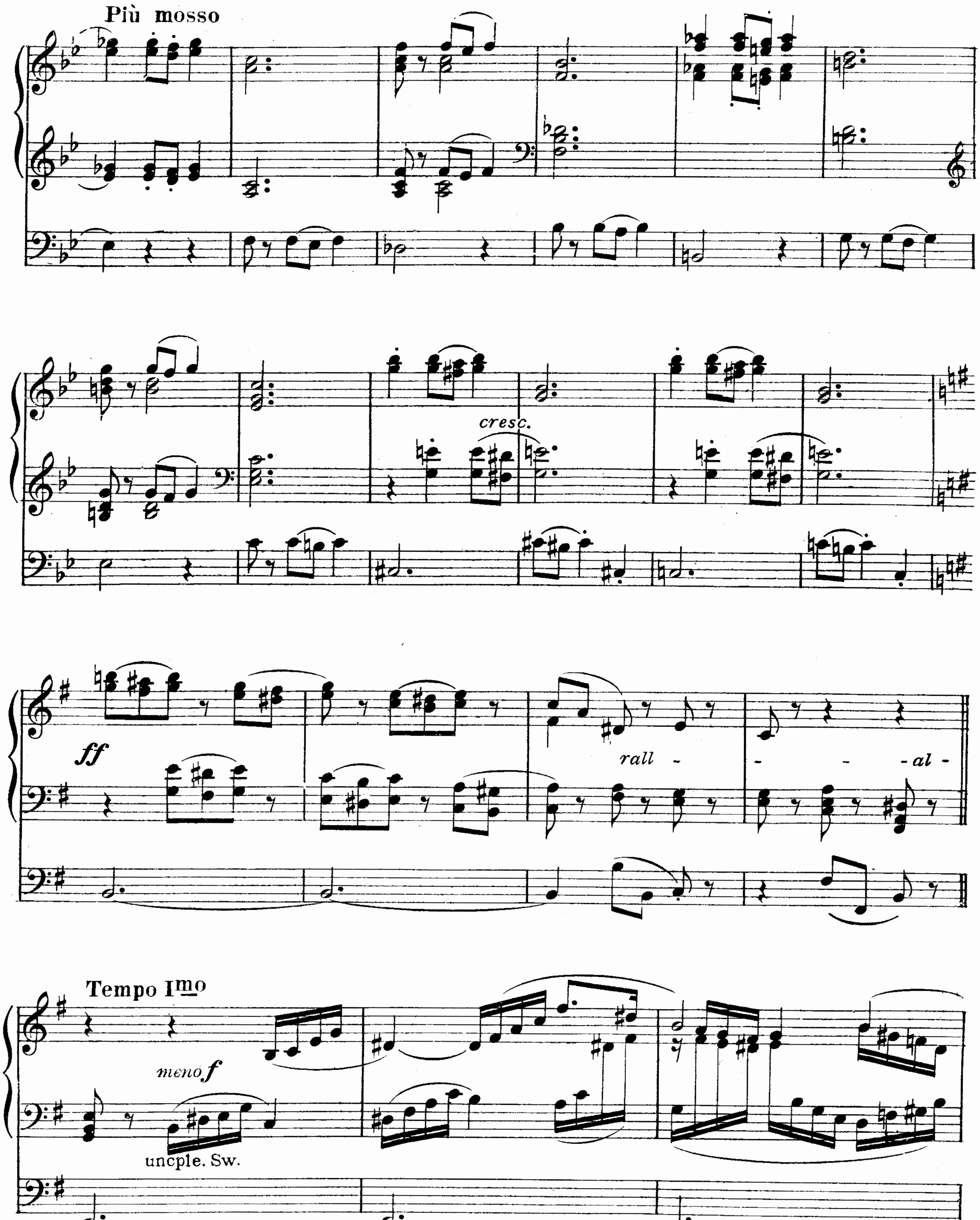


St. & B. Ltd 1917
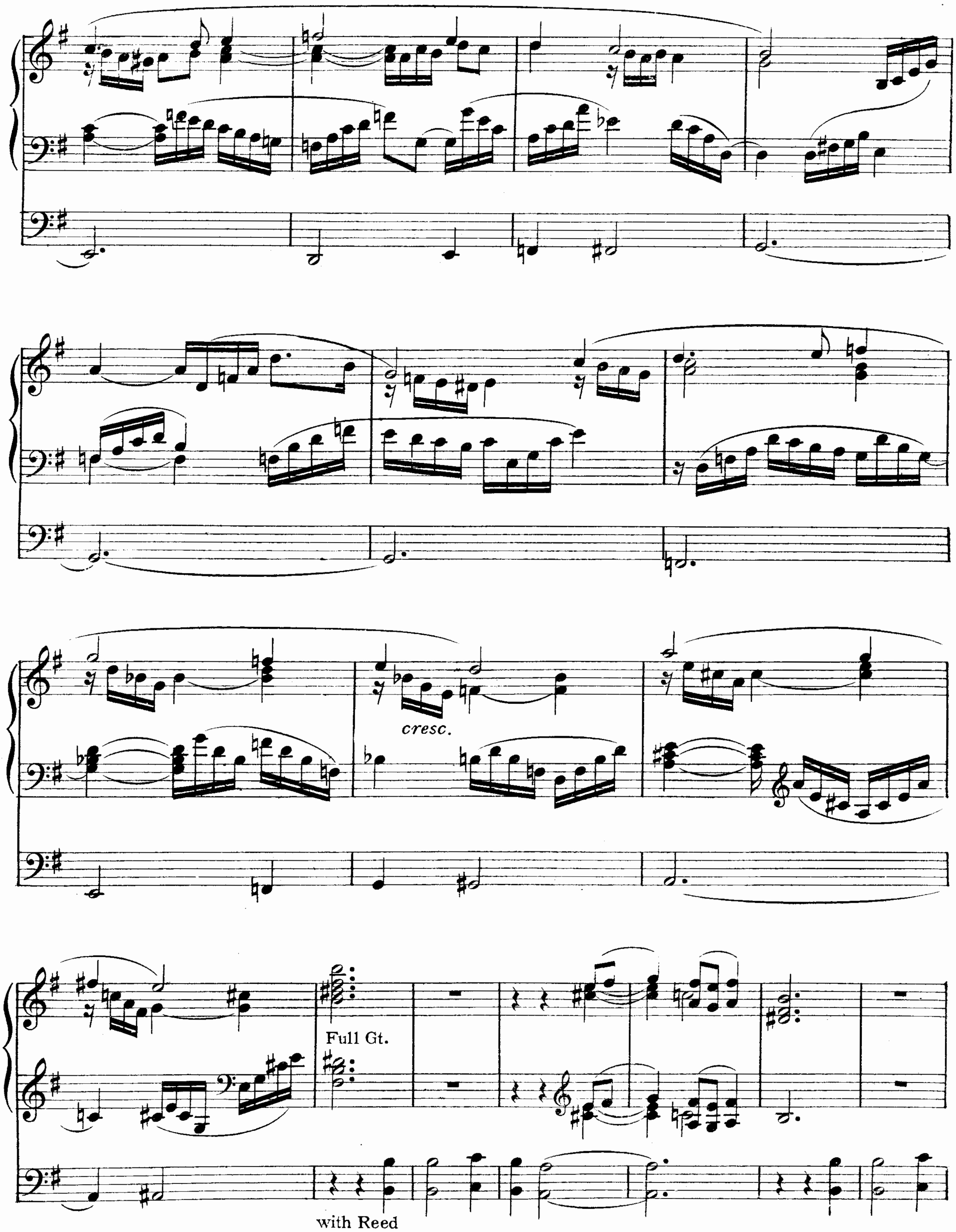

ff
dim.
Gt.
mf
Ch.
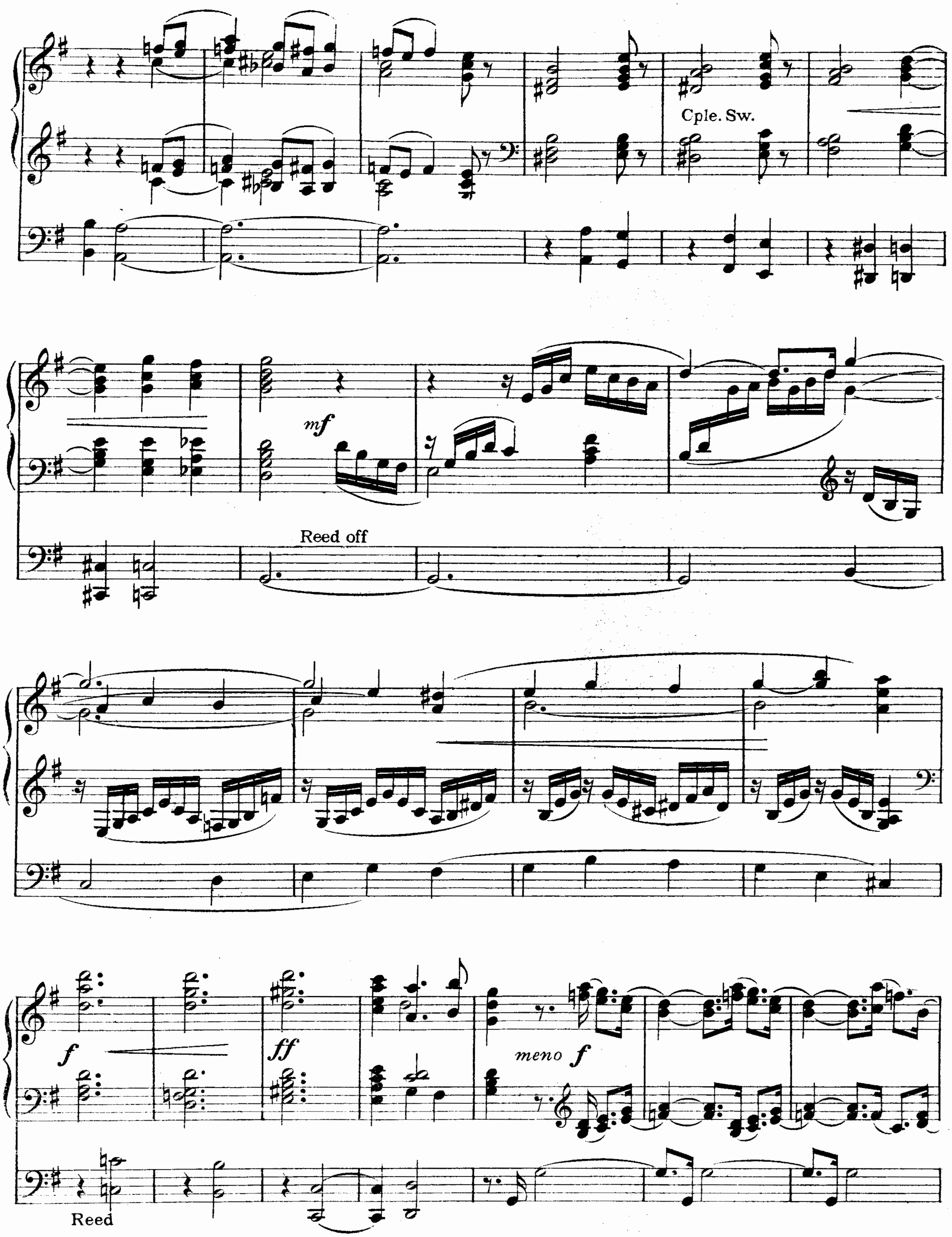

Ch.
Gt.
Gt.
Gt.
cresc.
Solo Reed.
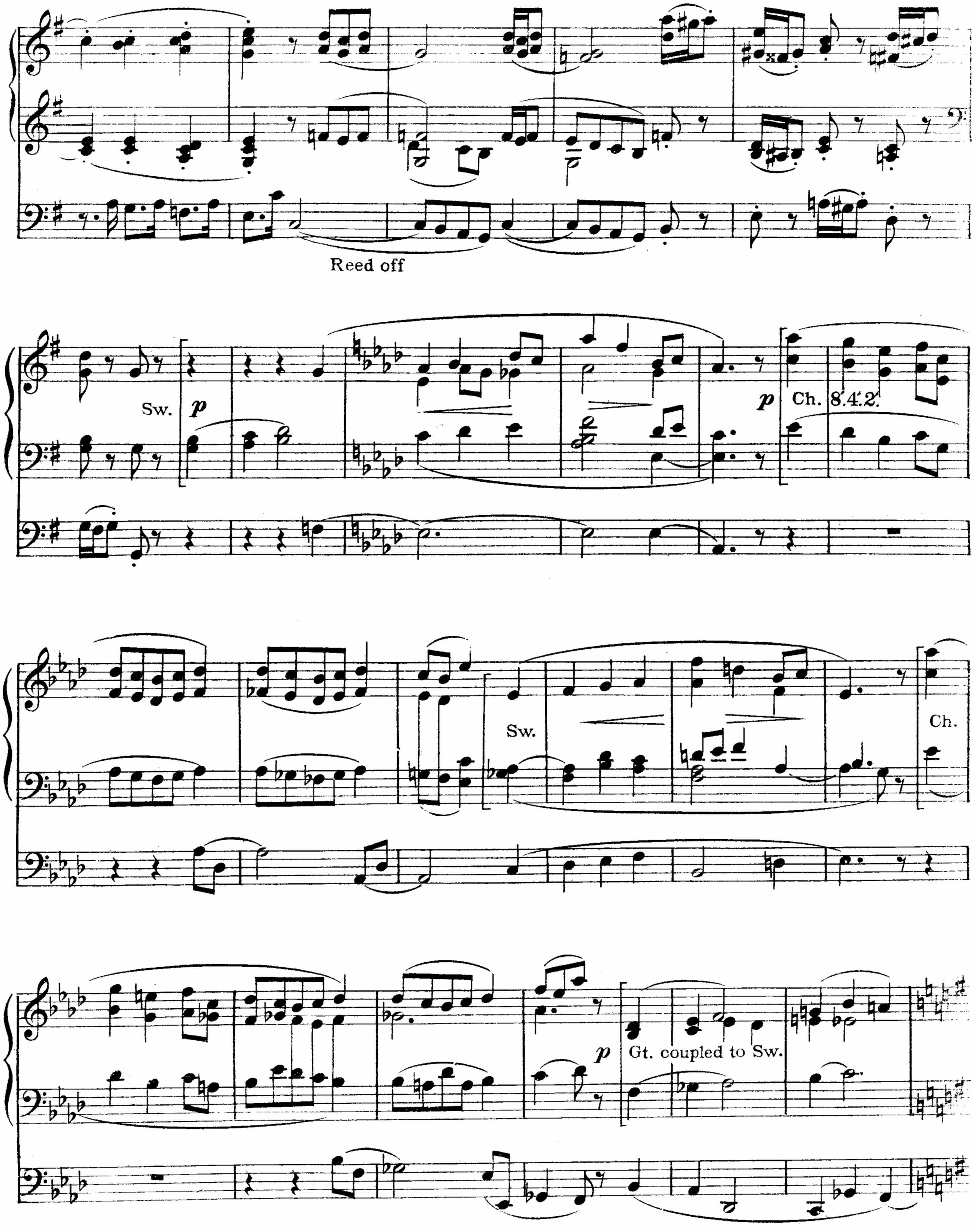

Gt. coupled to Sw.
Reed.
Reed off
Sw.
p
Ch. 8′ 4′ 2′
Sw.
Ch.
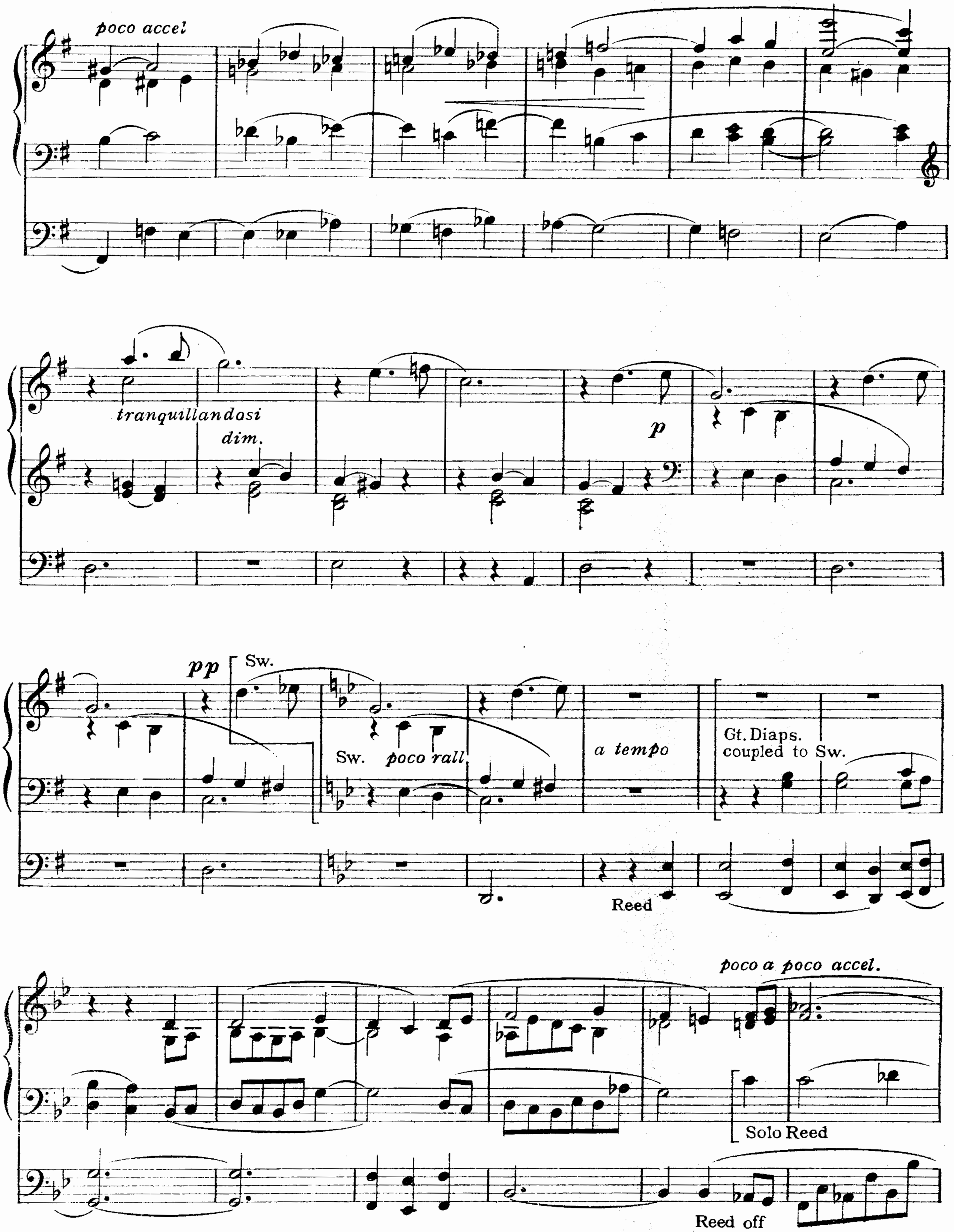

Sw.
p
pp poco rall.
a tempo
f
with Reed.
poco a poco accel.
f
Gt. coupled to Sw.
Solo Reed
più f
Gt.
Reed off
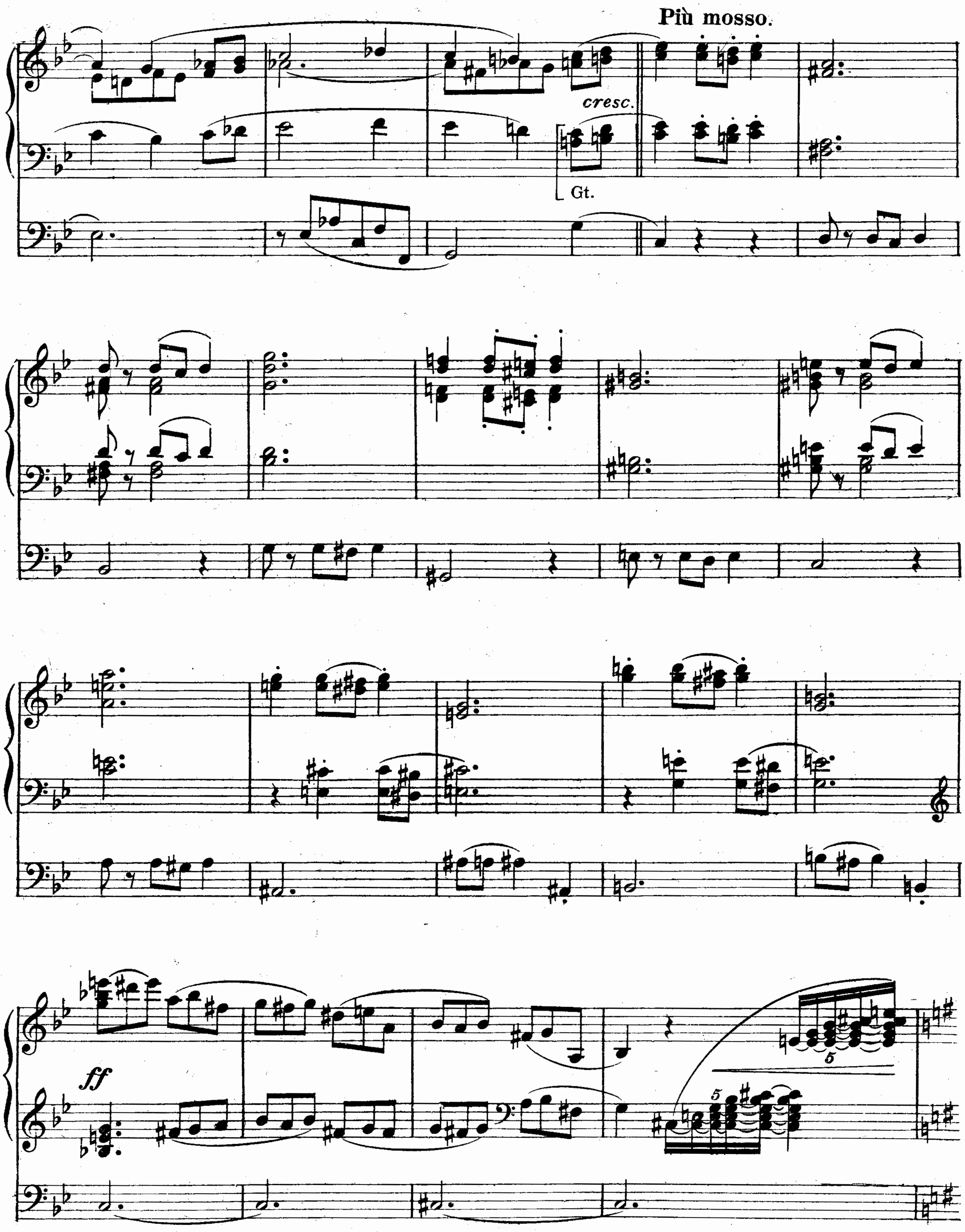

Più mosso
cresc.
ff
rall - - - al -
Tempo Imo
meno f
uncple. Sw.
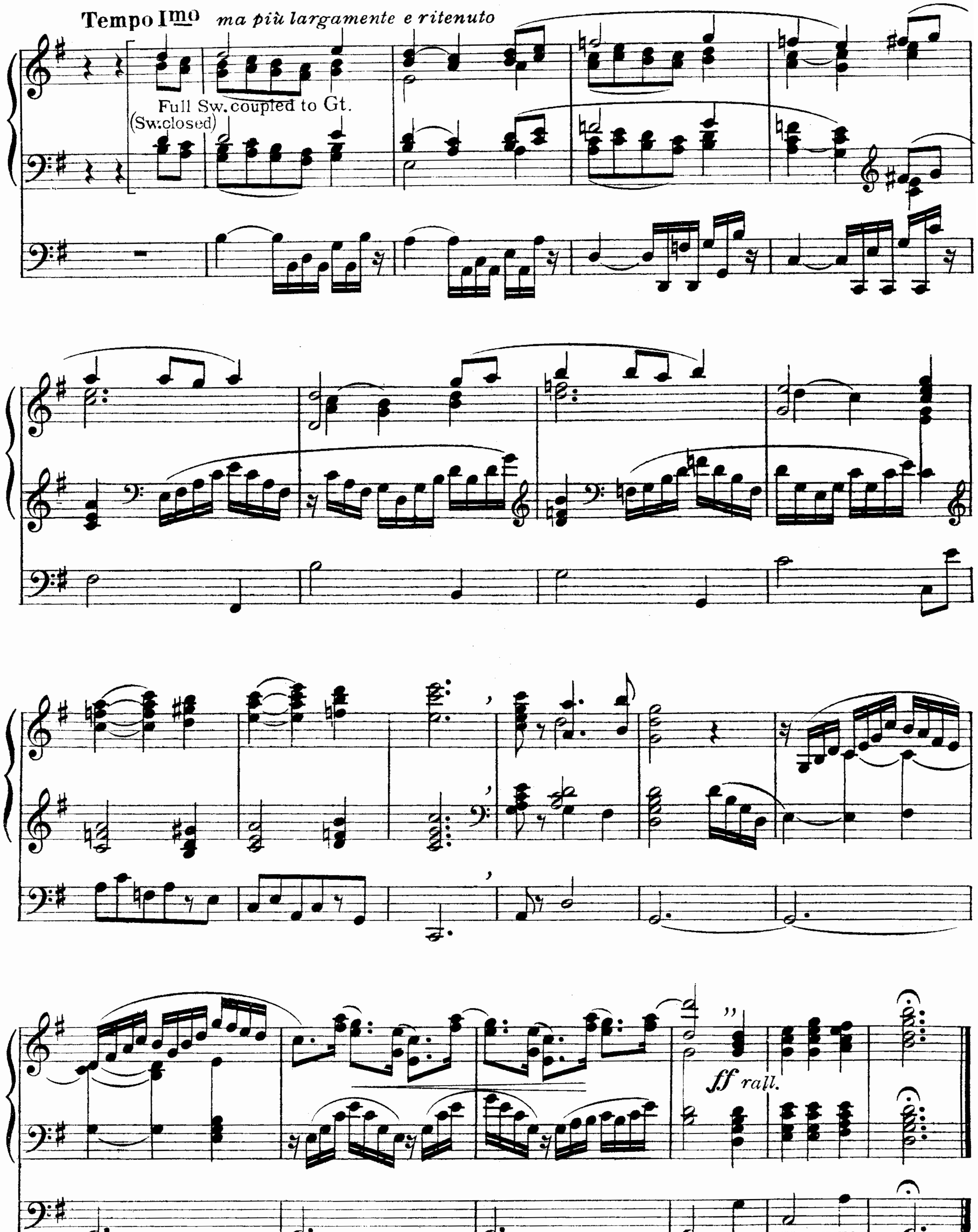

cresc.
Full Gt.
with Reed


Cple. Sw.
mf
Reed off
f
ff
meno f
Reed


Reed off
Sw.
p
p
Ch. 8.4.2.
Sw.
Ch.
p
Gt. coupled to Sw.
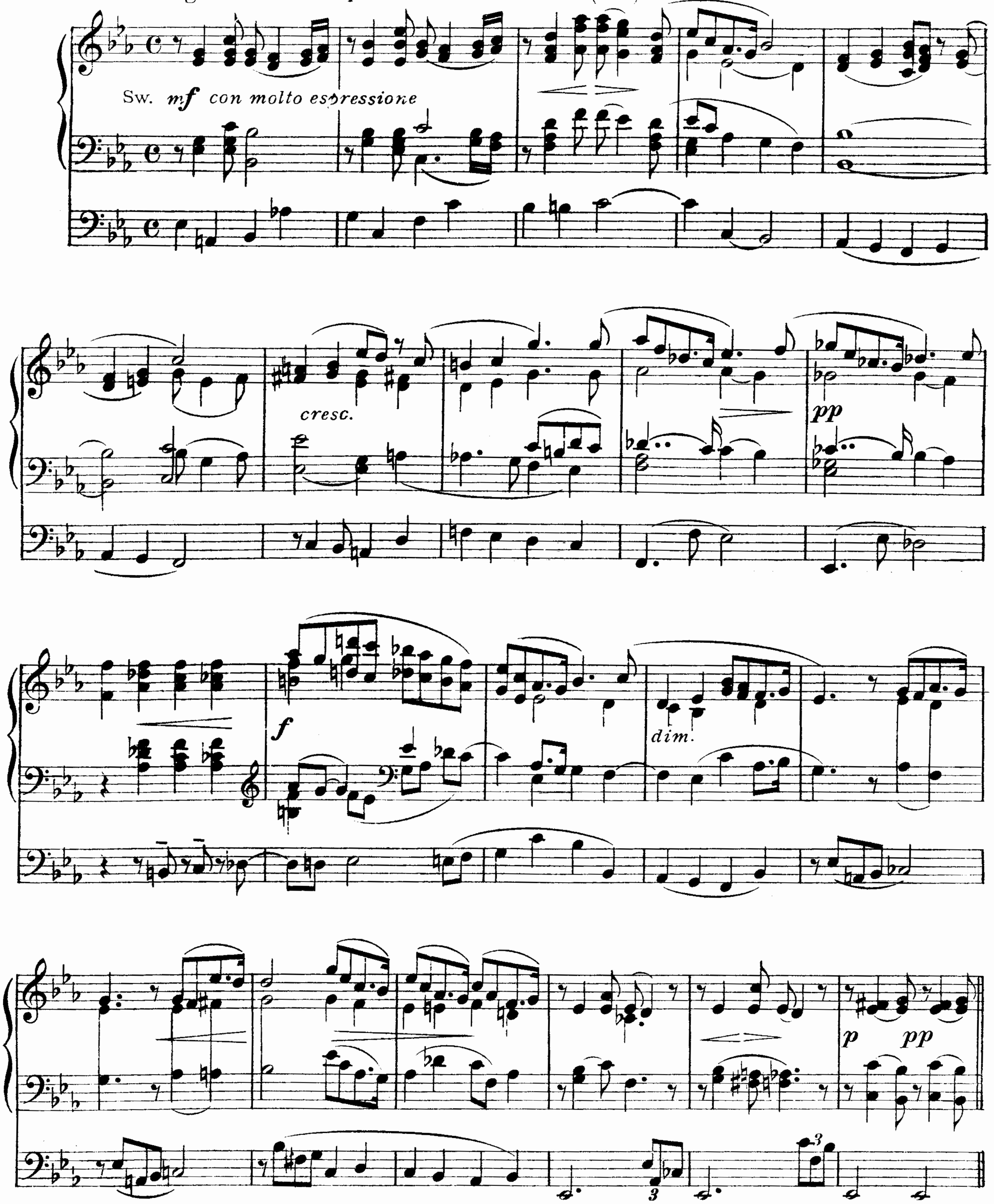

poco accel.
tranquillandosi
dim.
p
pp
Sw.
Sw.
poco rall.
a tempo
Gt. Diaps.
coupled to Sw.
Reed
poco a poco accel.
Solo Reed
Reed off
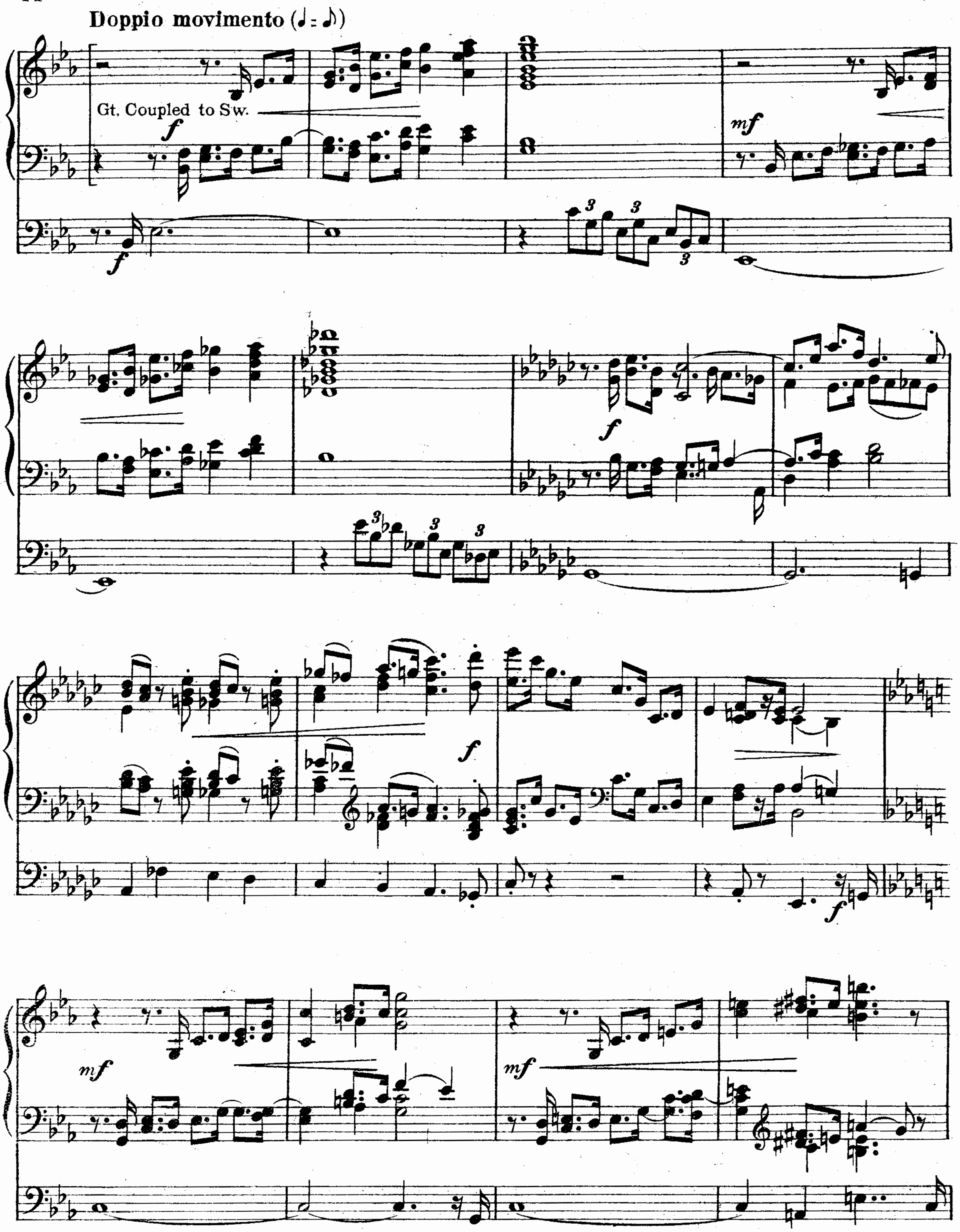

Più mosso.
cresc.
Gt.
ff
5
5


Tempo Imo ma più largamente e ritenuto
Full Sw. coupled to Gt.
(Sw. closed)
ff rall.
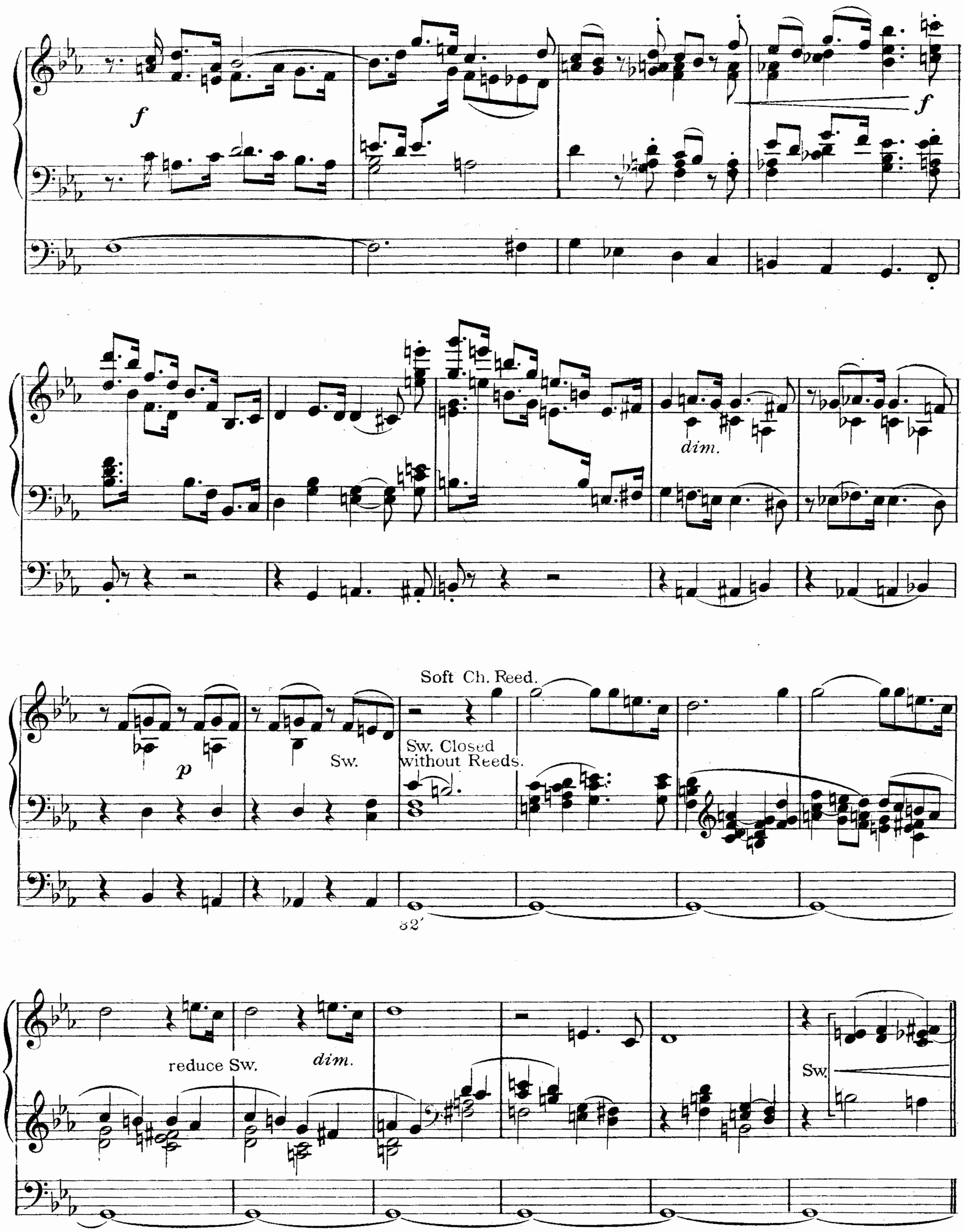
II.
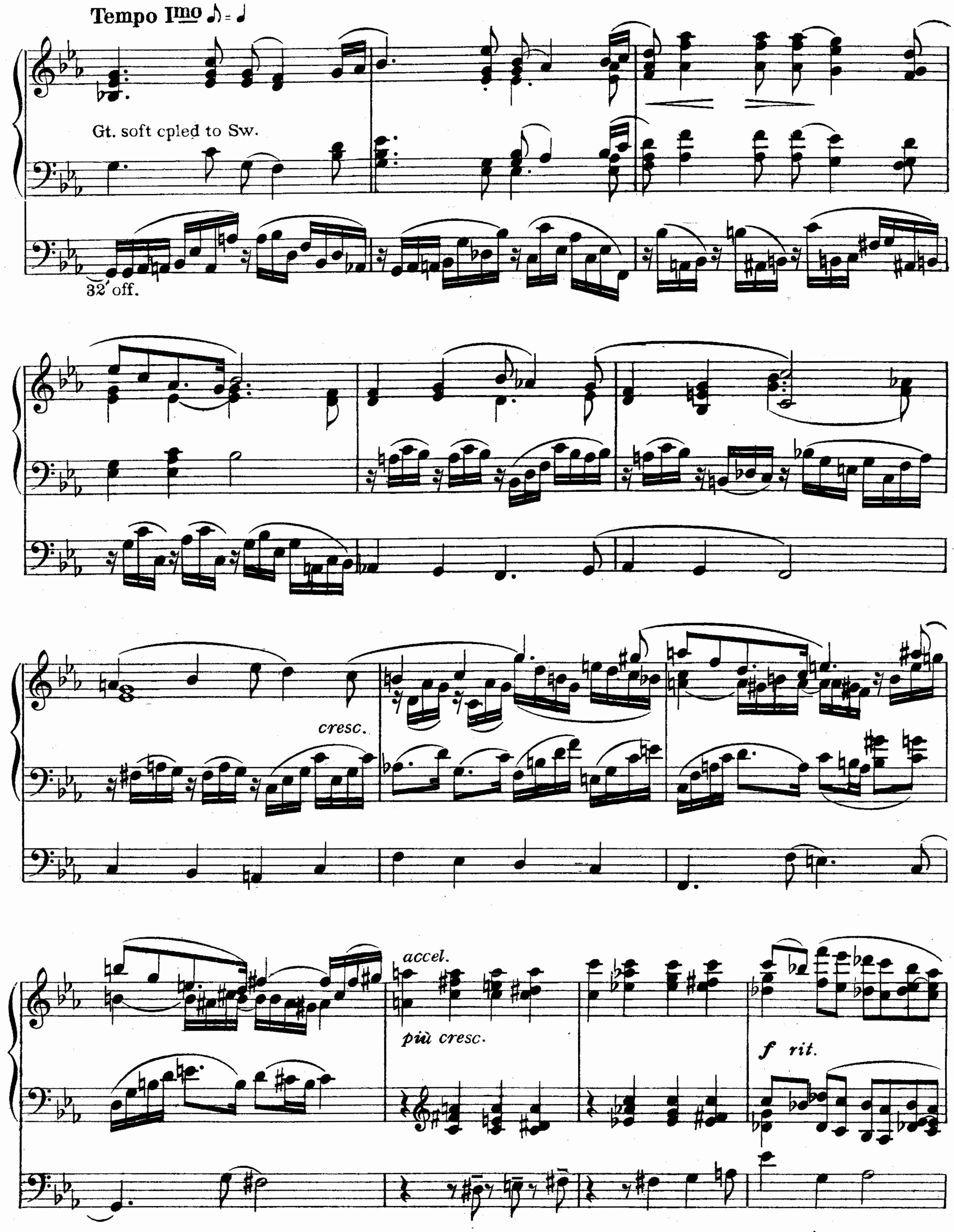
Adagio molto. Tempo di Marcia Solenne (♪ 63)
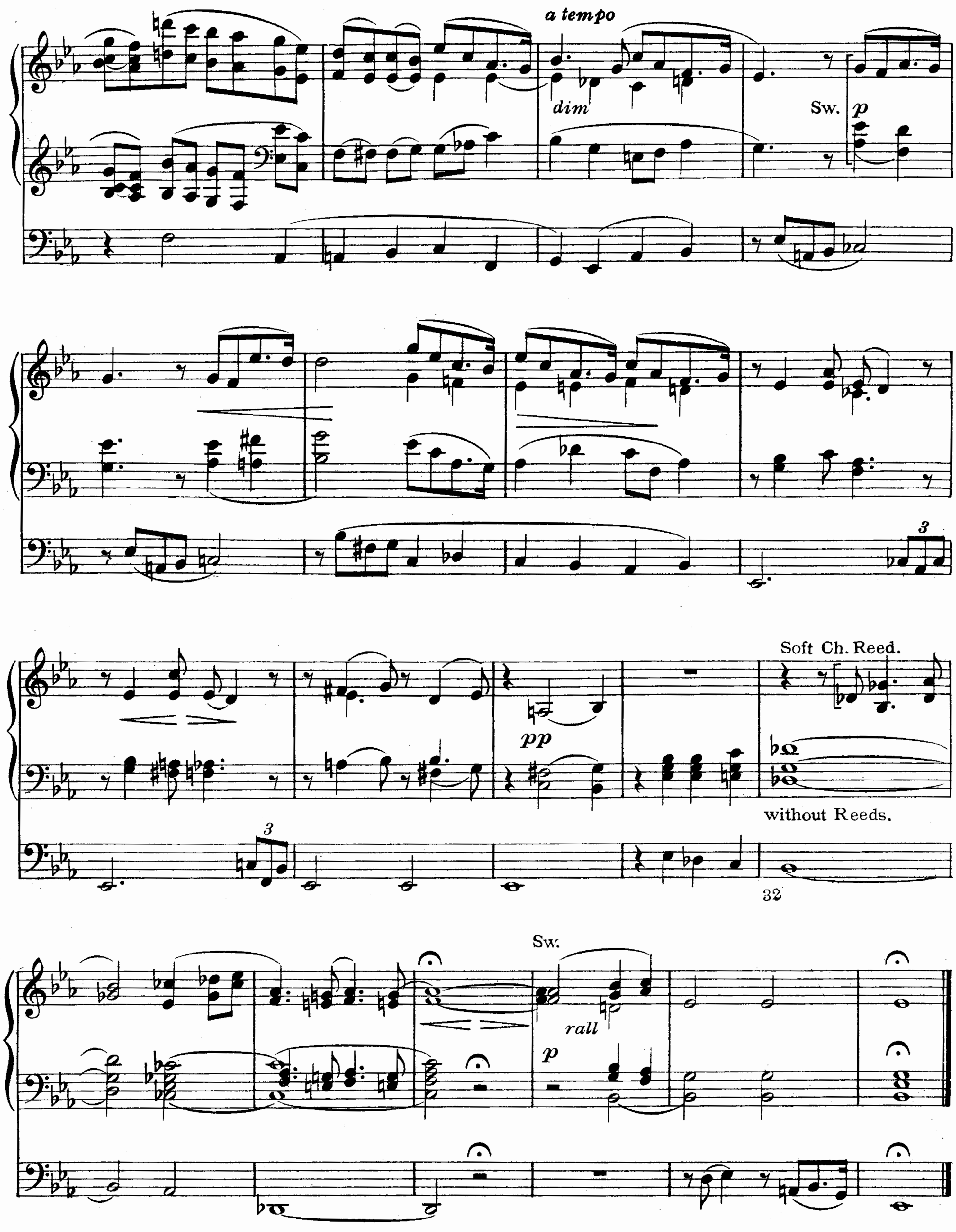




St.& B.Ltd.1917
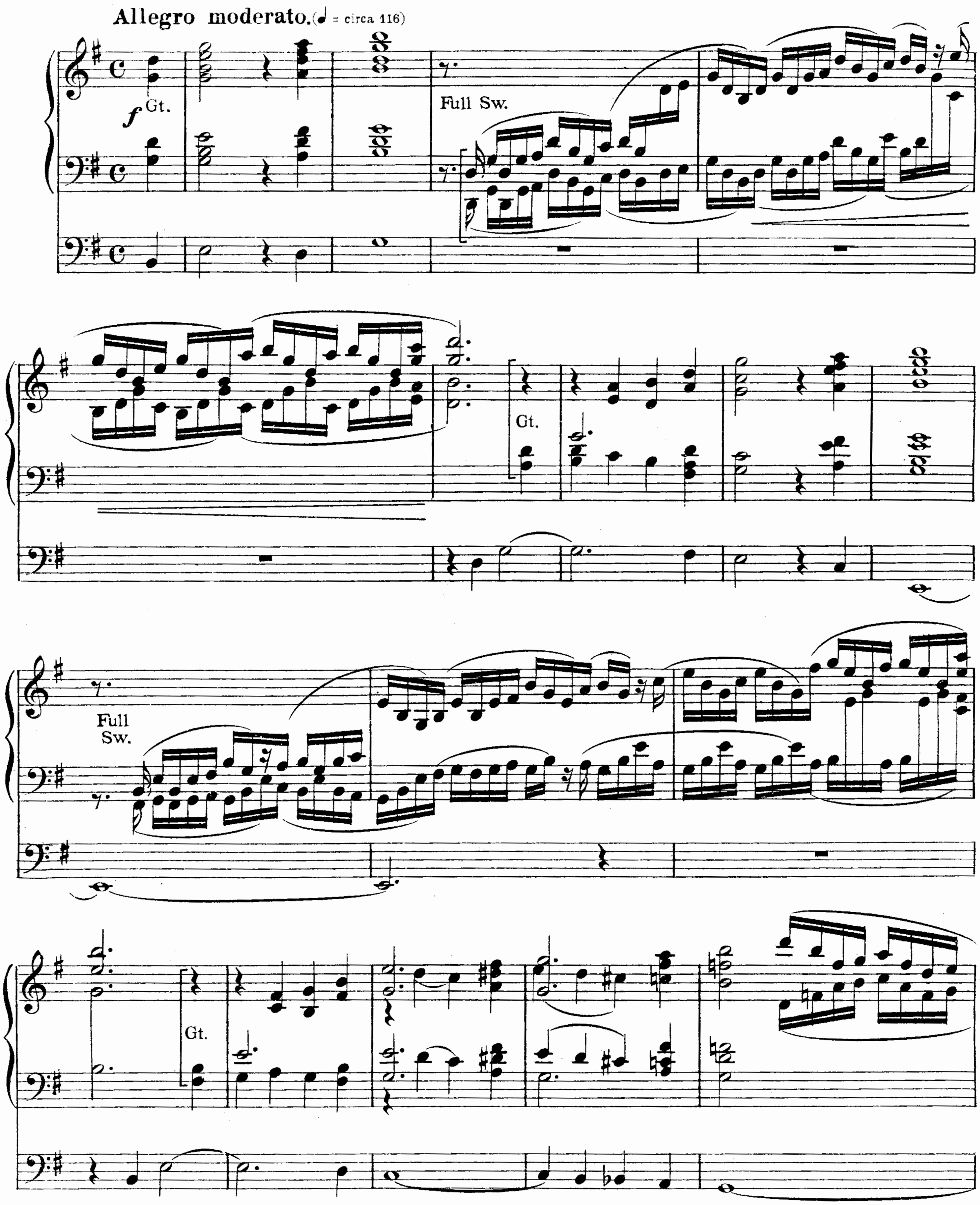

f
f
dim.
p
Sw.
Soft Ch. Reed.
Sw. Closed
without Reeds.
32'
reduce Sw.
dim.
Sw.
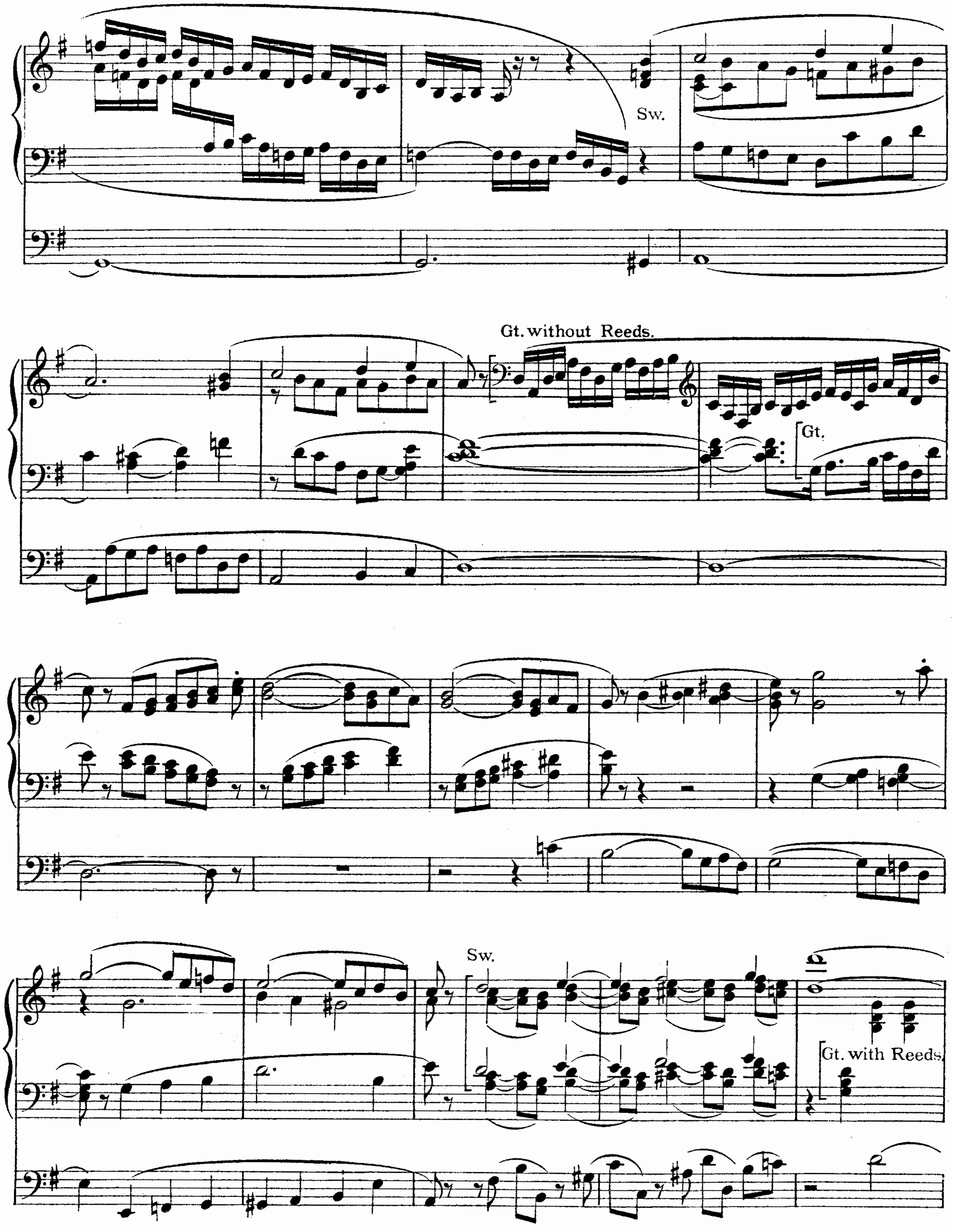

Tempo Imo
Gt. soft cpled to Sw.
32' off.
cresc.
accel.
più cresc.
f rit.
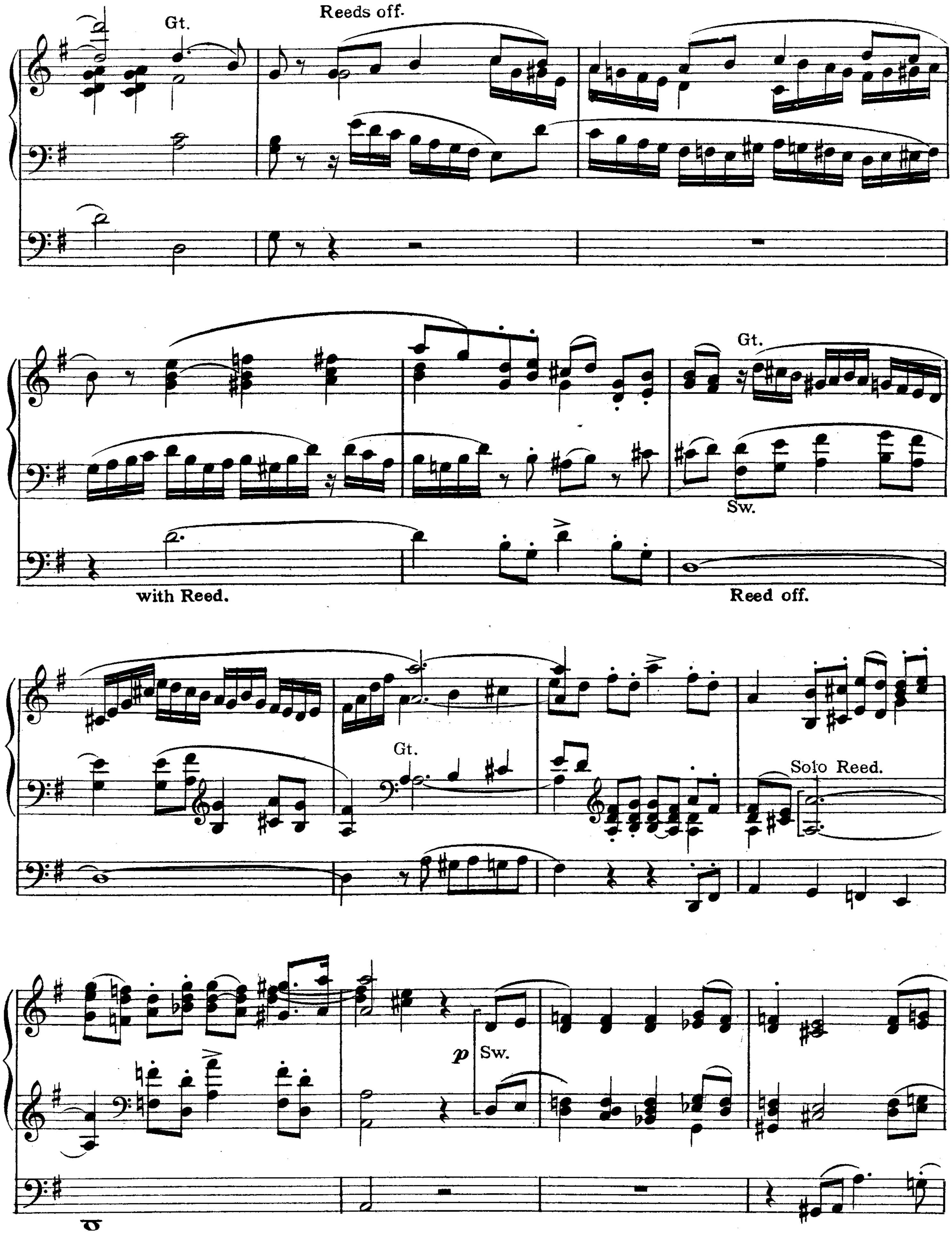

a tempo
dim
Sw.
p
Soft Ch. Reed.
pp
without Reeds.
32
Sw.
rall
p
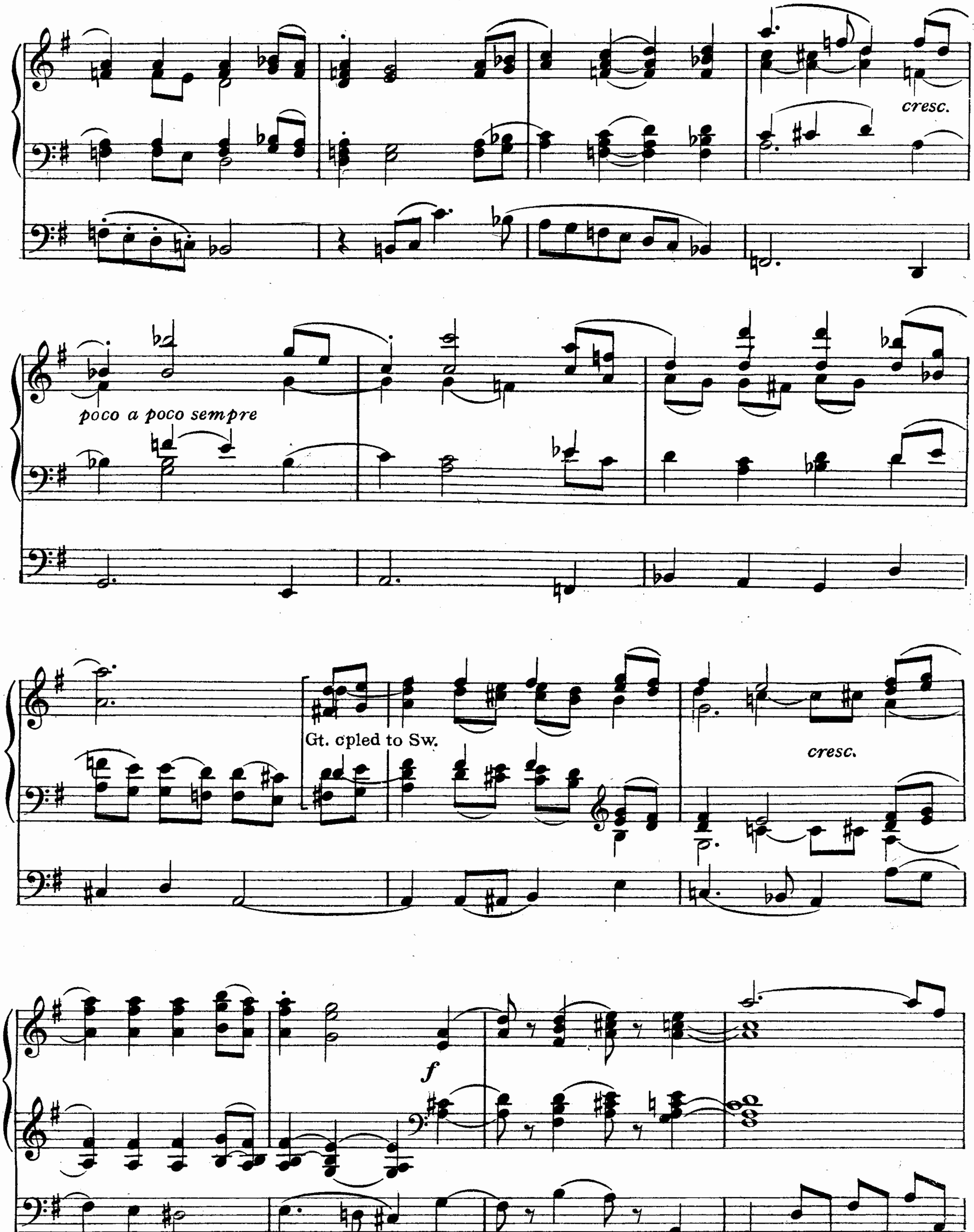
III.
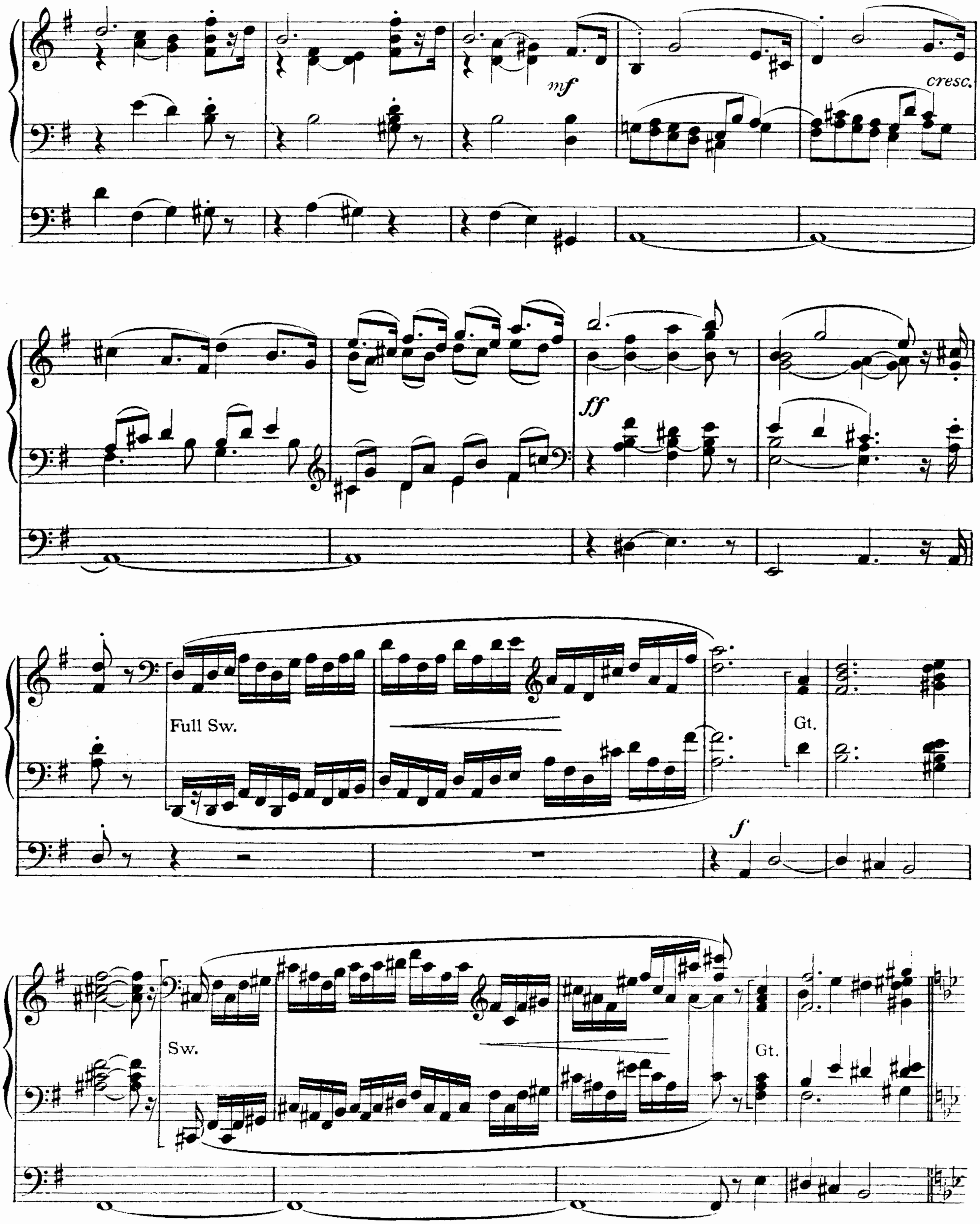
VERDUN.
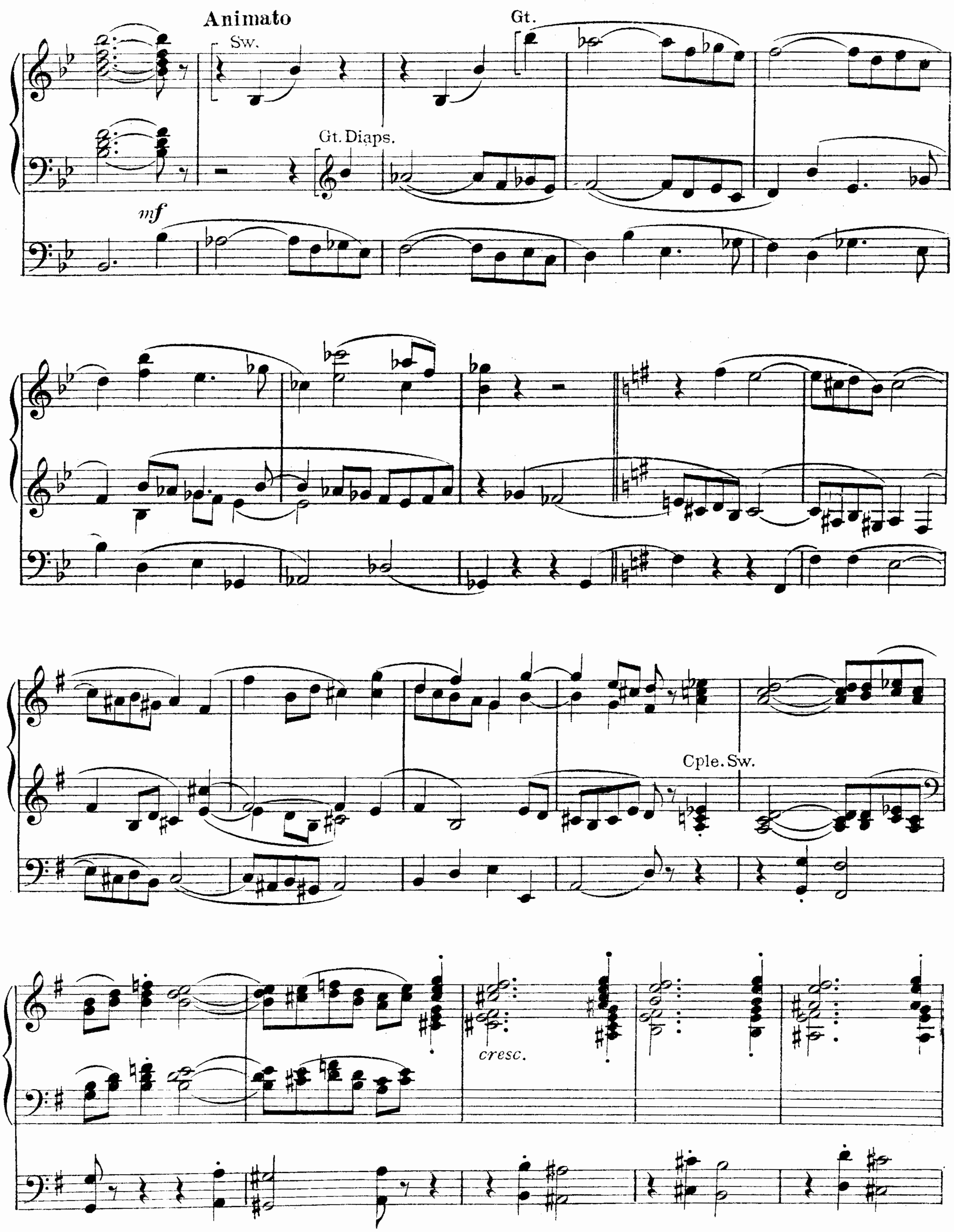



Sw.
Gt. without Reeds.
Gt.
Sw.
Gt. with Reeds.
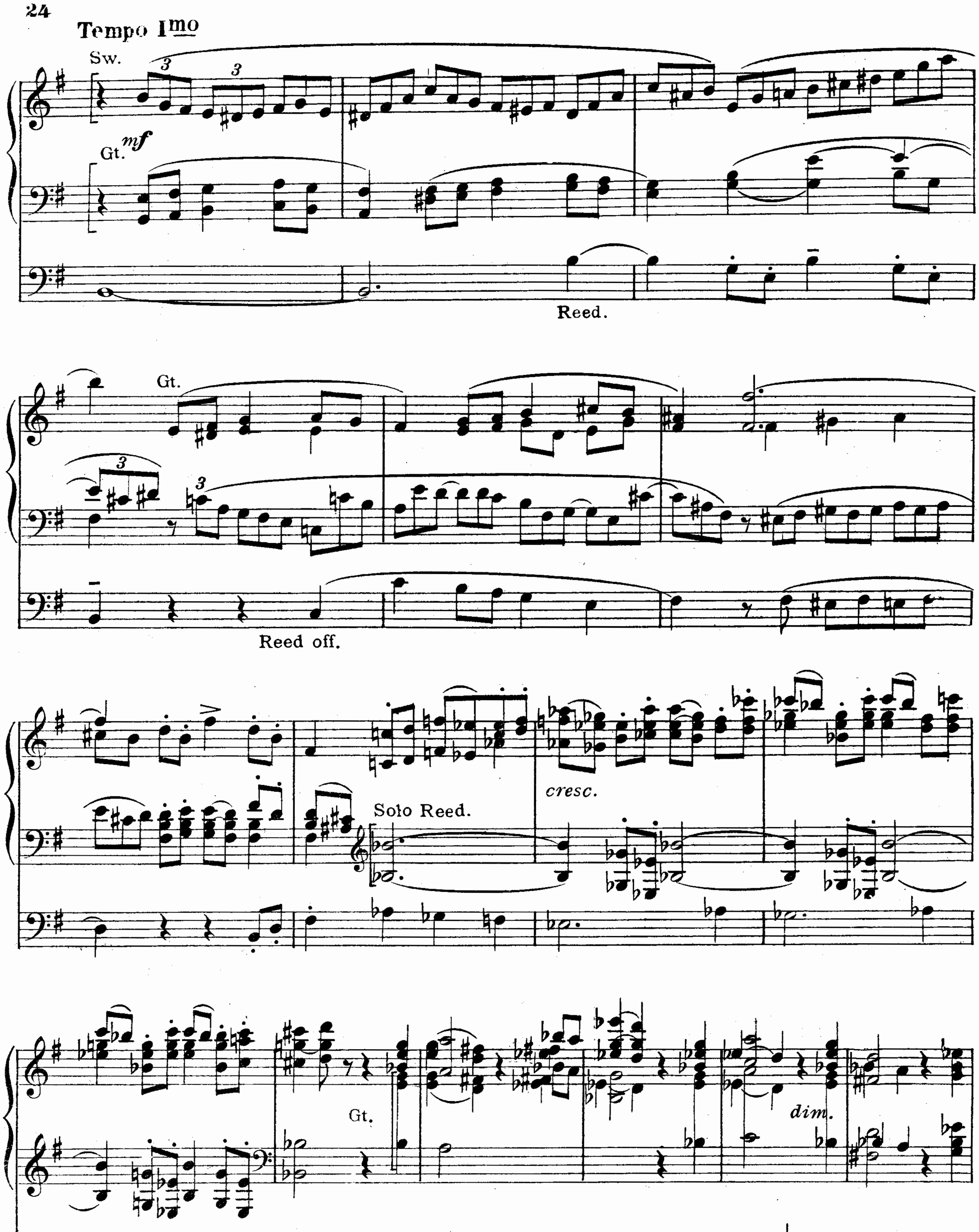

Gt.
Reeds off.
with Reed.
Gt.
Sw.
Reed off.
Gt.
Solo Reed.
p Sw.


cresc.
poco a poco sempre
Gt. cpled to Sw.
cresc.
f
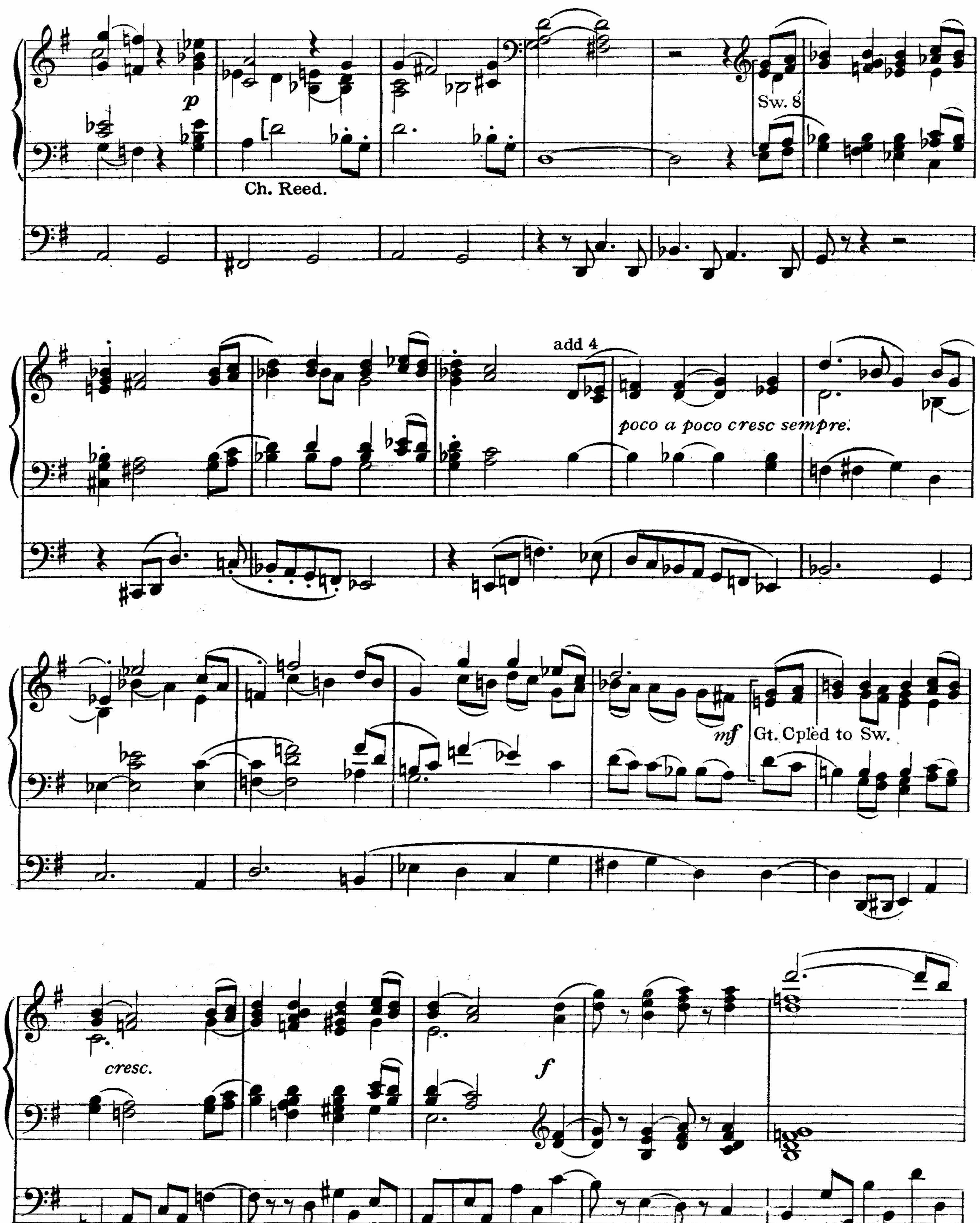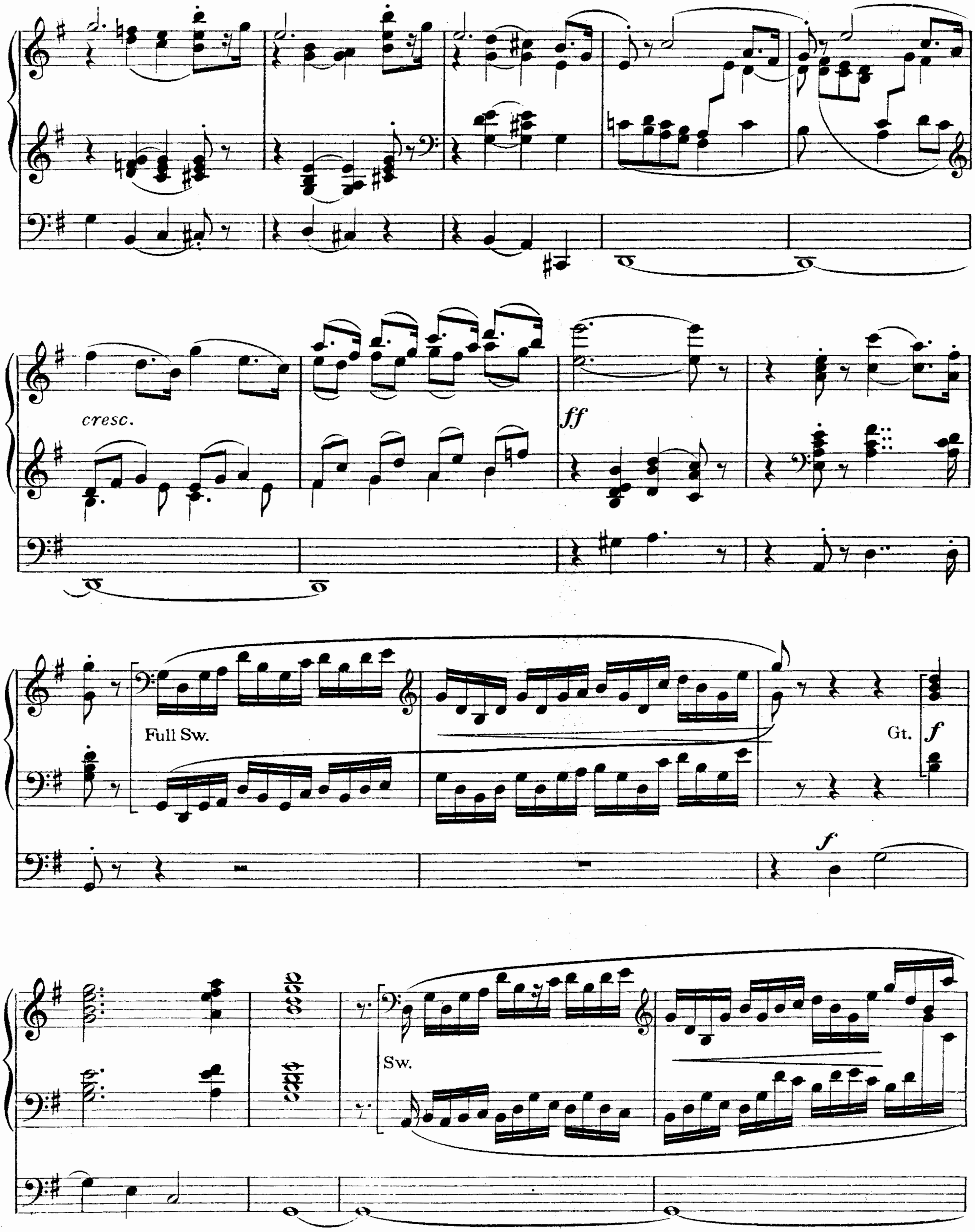


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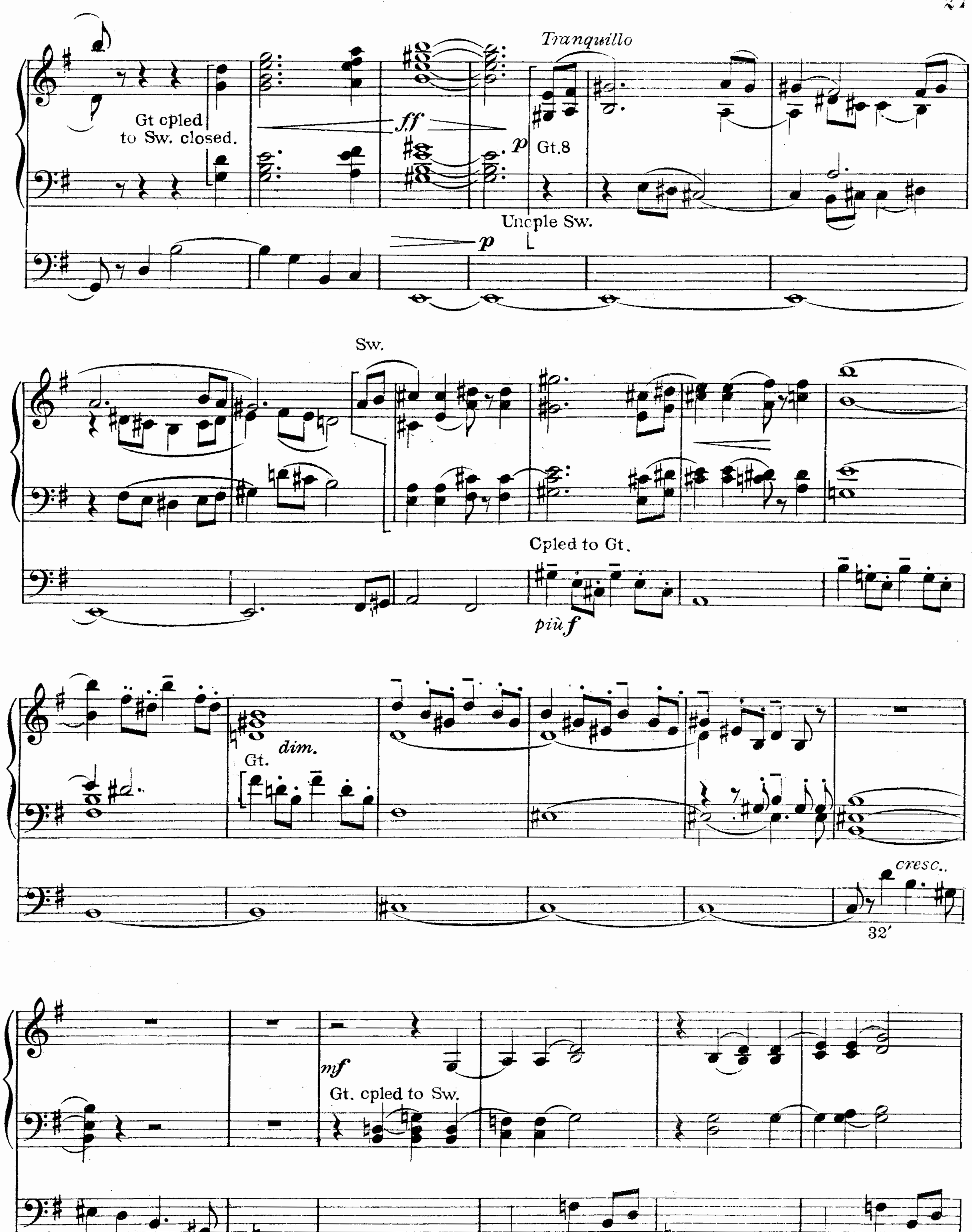

Animato
Sw.
Gt.
Gt. Diaps.
mf
Cple. Sw.
cresc.
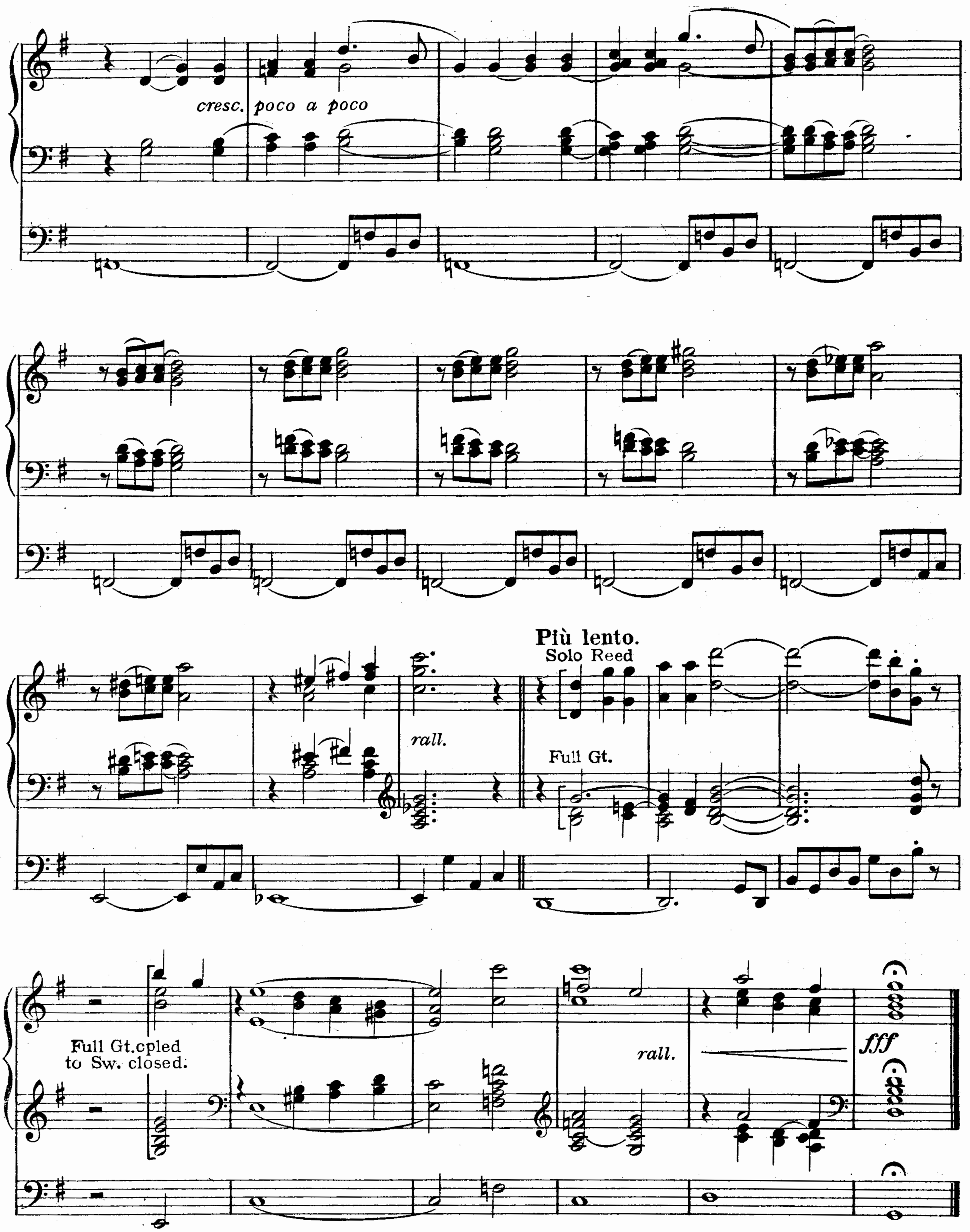


St. & B. 1917


p
Ch. Reed.
Sw. 8
add 4
poco a poco cresc sempre.
mf
Gt. Cpled to Sw.
cresc.
f


cresc.
ff
Full Sw.
Gt.
f
f
Sw.


Tranquillo
Gt cpled
to Sw. closed.
ff
p
Gt.8
Uncple Sw.
p
Sw.
Cpled to Gt.
più f
dim.
Gt.
cresc.
32′
mf
Gt. cpled to Sw.
f


cresc. poco a poco
Più lento.
Solo Reed
Full Gt.
rall.
Full Gt.cpled
to Sw. closed.
rall.
fff

August 1917

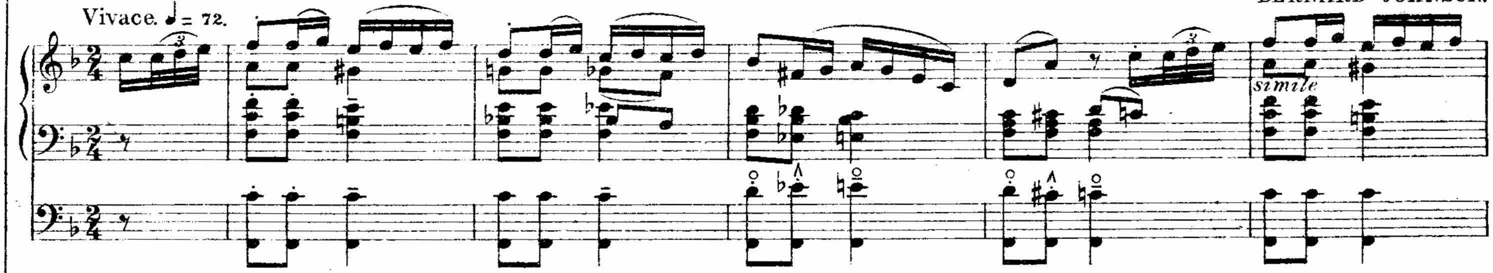
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BERNARD JOHNSON.

Vivace. ♩= 72.
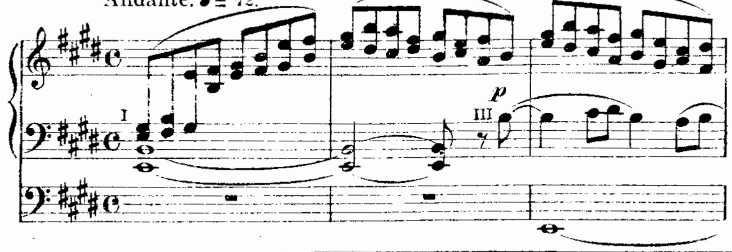


Nº 1. CANZONET IN E.

Price 2/- net cash.

BERNARD JOHNSON.

Andante. ♩= 72.
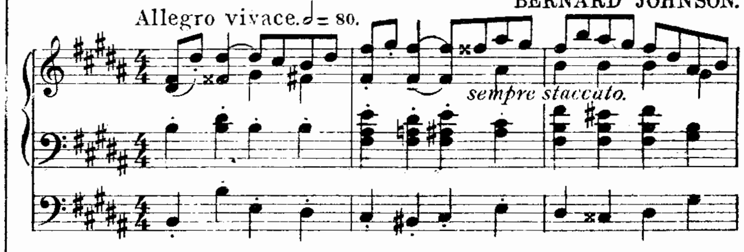


Nº 2. CAPRICE IN B.

"At the Kerke, when it is holliday." (Spenser.)

BERNARD JOHNSON.

Allegro vivace. 𝅗𝅥= 80.
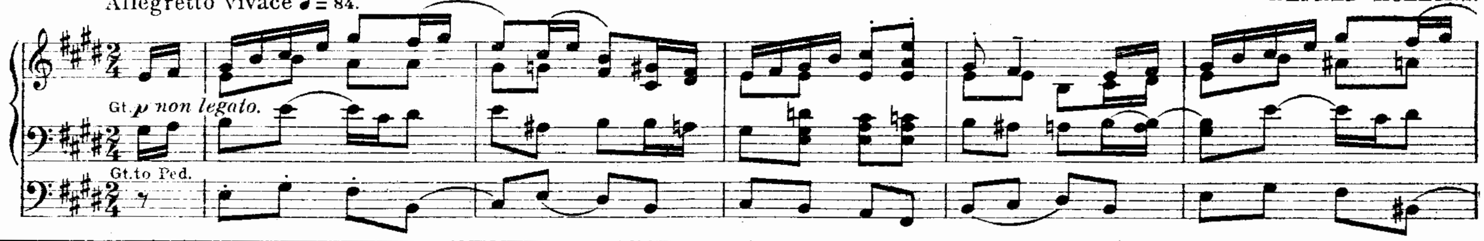


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A SONG OF SUNSHINE.

ALFRED HOLLINS.

Allegretto vivace ♩= 84.
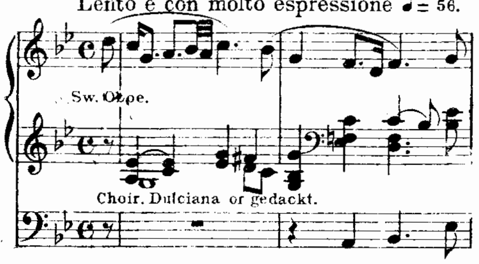


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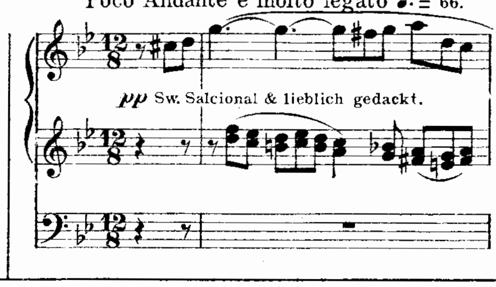
VARIATIONS ON AN ORIGINAL THEME.

J. STUART ARCHER.
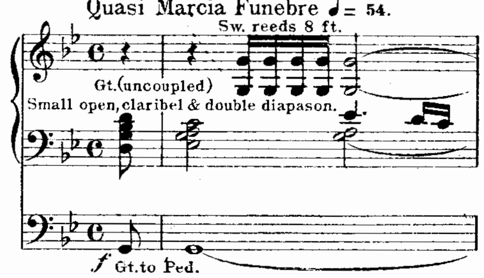
THEME. Lento e con molto espressione ♩= 56.



VAR. I. Poco Andante e molto legato ♩.= 66.



VAR. III. Quasi Marcia Funebre ♩= 54.
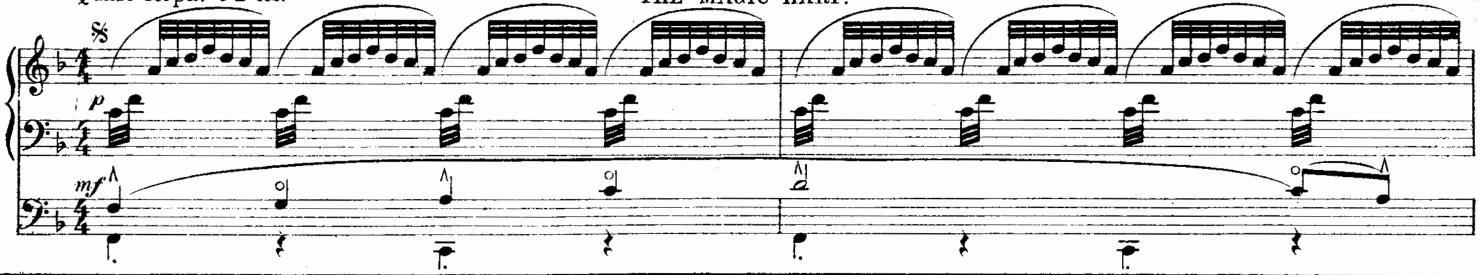


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"THE MAGIC HARP."

J. A. MEALE.

Quasi Arpa. ♩= 112.
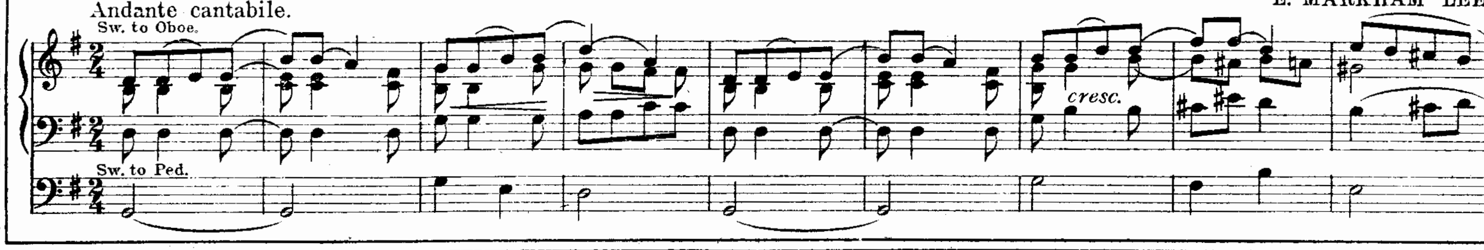


Price 2/- net cash.

SERENATA.

E. MARKHAM LEE.

Andante cantabile.



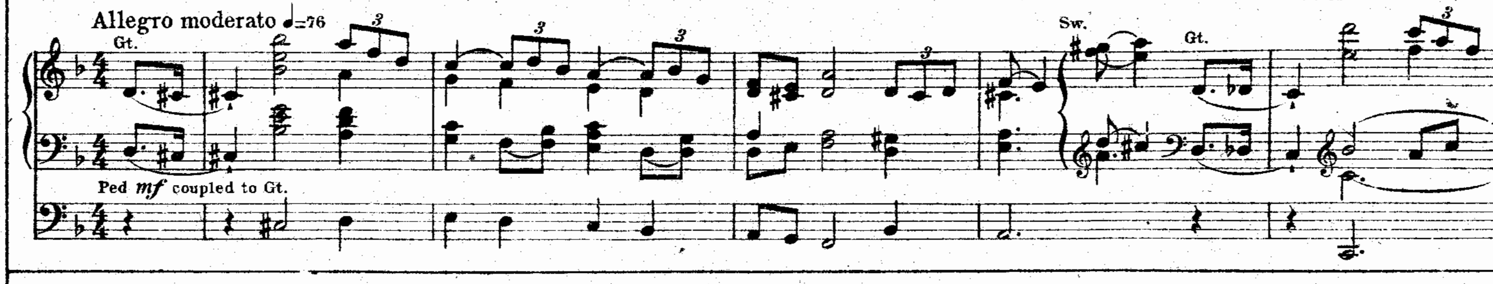
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B. LUARD-SELBY.
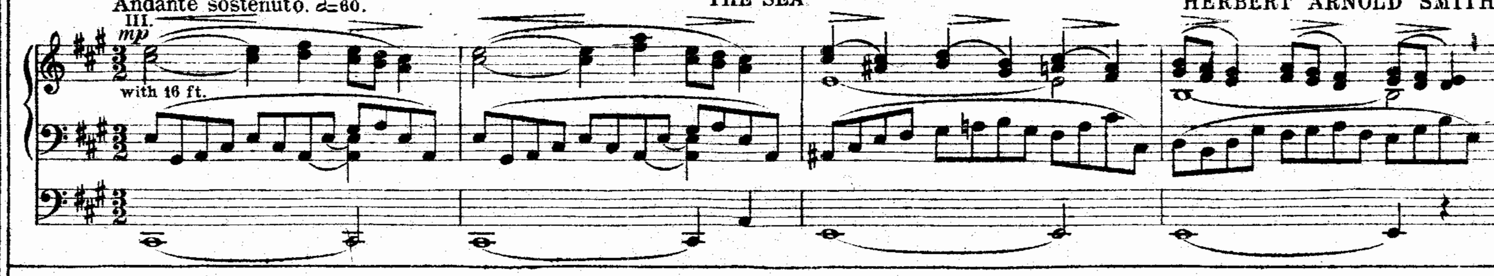


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HERBERT ARNOLD SMITH.

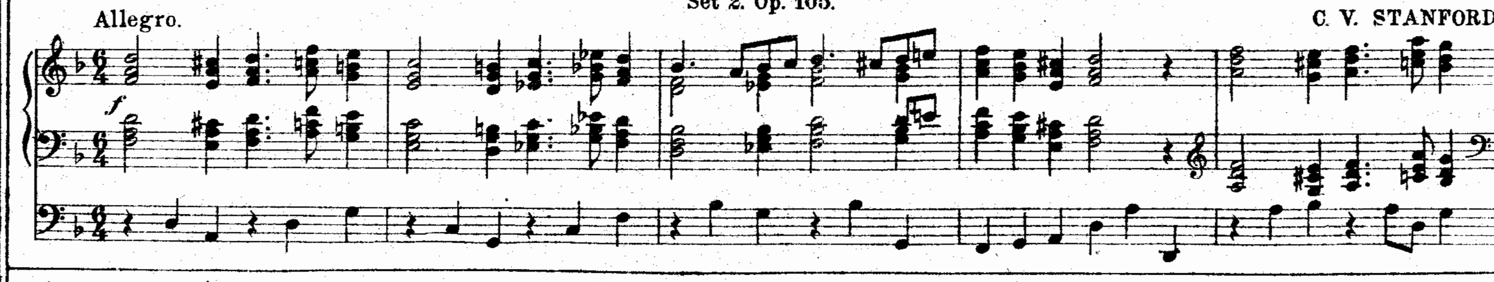


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Set 2. Op. 105.

C. V. STANFORD.
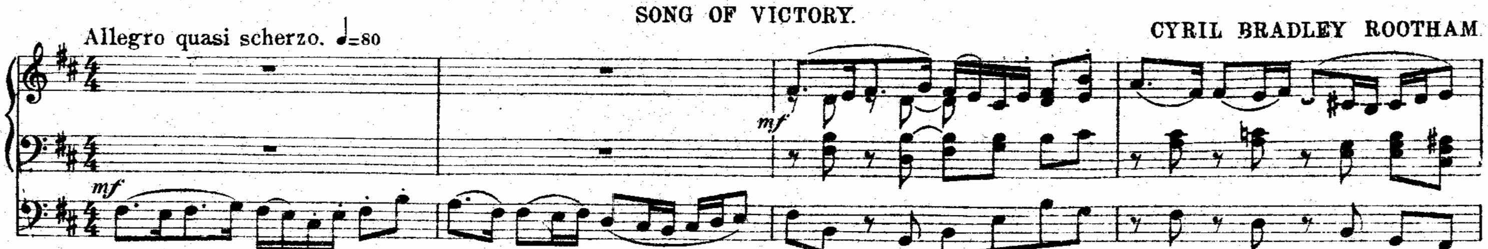


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CYRIL BRADLEY ROOTHAM.

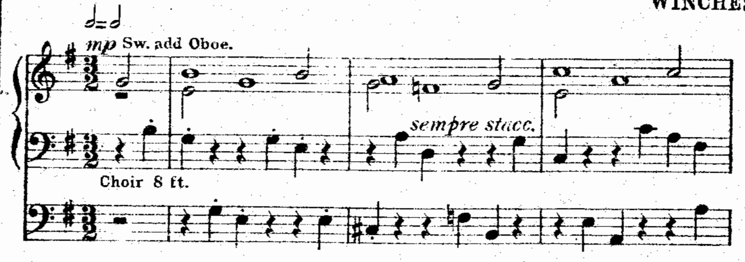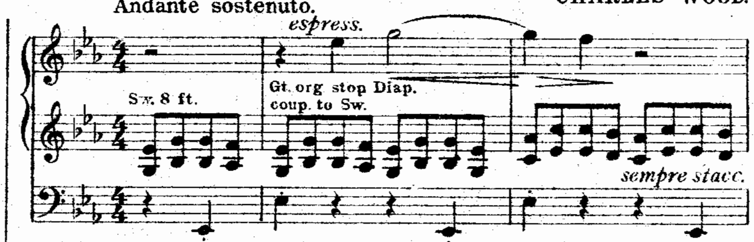


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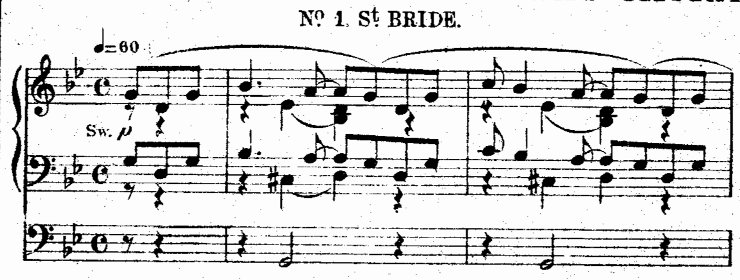




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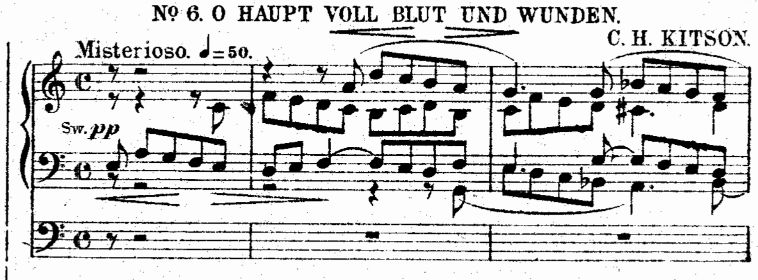
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C. H. KITSON.

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Nº 6. O HAUPT VOLL BLUT UND WUNDEN.



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